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NEW YORK, May 29, 1886.

WHOLE No. 748.

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THE RAILWAYS AND THE REPUBLIC. By J. F. HUDSON. pp. iv., 490. 8vo, cloth, \$2.00.

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THE LIVES OF GREEK STATESMEN. Second Series. *Ephialtes—Hermokrates.* By the Rev. Sir G. W. COX, BART., M.A. pp. xx., 266. 16mo, cloth, 75 cents. Uniform with Vol. I.

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The Publishers' Weekly.

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 —February Books, March 6.—March Books, April 3.—
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NOTES IN SEASON.

THOMAS WHITTAKER publishes to-day a story entitled "Aspirations," by Helen Hays, who has written many stories for *Harper's Young People*.

THE J. B. LIPPINCOTT COMPANY announce the early publication of a novel entitled "Cut," by G. I. Cervus, author of "White Feathers," "A Model Wife," etc., founded upon occurrences of an intensely exciting character at West Point.

HOUGHTON, MIFFLIN & Co. will shortly publish in a neat volume the late Mrs. Arlo Bates's charming papers on the quaint phases of Salem. There are five of these papers, and all were published originally over the pseudonym of "Eleanor Putnam."

THE R. WORTHINGTON CO. will publish early next month Mr. Swinburne's "Miscellaneous Essays in Prose and Verse," which include his monograph on Mary Stuart, his account of Lamb's manuscript notes on Wither, and his criticisms of Chaucer, Spenser, Shakespeare's sonnets, Milton, Dryden, Pope, Congreve, Prior, Wordsworth, Byron, Landor, Keats, Tennyson, Musset, Emily Brontë, and Charles Reade.

HENRY HOLT & Co. have just ready the "Memoirs of Arthur Hamilton, B. A., of Trinity College, Cambridge, extracted from his letters and diaries, with reminiscences of his conversation, by his friend, Christopher Carr, of the same college." Arthur Hamilton is a fictitious subject, used as a means of showing and arguing for certain methods of intellectual and spiritual development. It is a book that appeals to intellectual, reflective readers. Adeline Sergeant's new book, "No Saint," is also just ready in both the *Leisure Hour* and *Leisure Moment* series. The publication of J. A. Mitchell's "Romance of the Moon" is postponed until the fall.

D. APPLETON & Co. will shortly begin a new series of books designed specially for educators, bearing the title of the *International Education* series. Two volumes are nearly ready for publication, one being entitled "The Philosophy of Education," by Johann Karl Friedrich Rosenkranz, Doctor of Theology and Professor of Philosophy at the University of Königsberg; the other "A History of Education," by Professor F. V. N. Painter, of Roanoke College, Virginia. This series, which will embrace works by European as well as American authors, will be edited by W. T. Harris, LL. D., who will contribute more or less matter in the different volumes in the way of introduction, analysis, and commentary, as well as some of the works entire.

THE "flexible cover" of modern times is that was a new contrivance. The MS. book that was the immediate successor of the Roman "Tablets" doubtless had some sort of a flexible cover so that it might be conveniently rolled up and carried about, or thrust under a pillow or into a pocket. The velvet and silken covers of the middle ages lent themselves admirably to such MS. books as religious teachers and scholars would naturally like to use as *vade-mecums*, but when leather came into fashion, the Germans invented a flexible binding that was, no doubt, very similar to our modern style. They called it "cuir bouilli," which term would lead one to infer that it was a species of thin and finely dressed leather, in which the book was incased, no boards being made use of.—*American Book-maker*.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

*Altgeld, J. P. Our penal machinery and its victims. *New rev. ed.* Chic., A. C. McClurg & Co., 1886. 151 p. O. cl., 50 c.

*American guide-books. 4 v. New England; White mountains; Maritime provinces; Middle states; *new rev. for 1886.* Bost., Ticknor & Co., 1886. *Ea.* 400 p. maps, S., \$1.50.

Amicis, Edmondo de. Alberto; with explanatory notes in English by T. E. Comba. N. Y., W. R. Jenkins, 1886. 112 p. S. (Novelle Italiane, no. 1.) pap., 35 c.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] The haunted chamber; a novel. N. Y., J. S. Ogilvie & Co., [1886.] 2+125 p. S. pap., 25 c.

Argles, Mrs. Marg., ["The Duchess," *pseud.*] The haunted chamber; a novel. N. Y., J. W. Lovell Co., [1886.] 94 p. S. (Lovell's lib., no. 737.) pap., 10 c.

Baring-Gould, S. Court Royal: a story of cross currents. Phil., J. B. Lippincott Co., 1886. 3-417 p. S. cl., 75 c.

A wretched, starving woman strives to drown herself and child in Sutton Pool, from off the quay of ancient Plymouth. They are both rescued, fed, and clothed, and the mother offered a situation if she can give up her child. Joanna, aged twelve, is pawned to Lazarus, an old pawnbroker, for seven years, for half a sovereign. Joanna's life, which occupies the rest of the book, is full of novelty. She is a handsome, shrewd girl, and gradually advances from being the old man's "slave" to the position of heiress to all his wealth. Life in the old pawn shop is graphically described, and the tragedy of old Lazarus' story, and the romance of Joanna's, strongly presented. "Court Royal" is the home of an aristocratic family, and is heavily mortgaged to the Jew. To revenge a wrong the owner once did him, he uses every effort to gain possession of it.

Blake, Ja. Vila. Manual training in education. Chic., C: H. Kerr & Co., 1886. 11+83 p. T. pap., 25 c.

Burritt, J. L. How to teach penmanship in public schools. 2d ed. Syracuse, N. Y., C. W. Bardeen, 1886. 62 p. il. D. pap., 60 c.

*Church (The) revived: a sketch of parochial missions in England, Canada and the United States; [also] incidents of travel at home and abroad. N. Y., T: Whittaker, 1886. 39+709 p. O. cl., \$2.

Comfort, G: F. Modern languages in education. Syracuse, N. Y., C. W. Bardeen, 1886. 40 p. S. (School bulletin publications.) pap., 25 c.

A paper read before the American Philological Association in 1872, and afterward published in *Scribner's Monthly*. It is an argument in favor of the modern languages taking precedence of the ancient in general education.

Constance of Acadia: a novel. Bost., Roberts Bros., 1886. 368 p. D. cl., \$1.50.

The thinnest thread of story serves the author to sift and combine such historical events of the period of the Reformation as took place chiefly in the New Acadia, the sometimes French and sometimes English possessions of eastern North America. Constance is a Huguenot, and her one idea is to make earnest Protestants of her husband's

followers. He is Lieutenant-General of Acadia. The descriptions of the Jesuit rule of the day, and of the various plans of Louis XIII. and Charles I. to get supreme control of the new colonial possessions, are historically correct. The author gives copious foot-notes referring to his authorities, and his chief aim is to interest his readers to study up the subject for themselves.

Craik, Mrs. Dinah Maria, [formerly Miss Mulock.] King Arthur: not a love story. N. Y., Harper, 1886. 3-236 p. D. cl., 90 c.—*Same*, 3-236 p. S. (Harper's handy ser., no. 76.) pap., 25 c.

The Rev. Mr. Trevena, a Cornish clergyman, and his wife are travelling in Switzerland for Mrs. Trevena's health, she having just lost a young child. Her doctor tells her of a patient he is attending, who hates her newborn child and will sell it or kill it. Mrs. Trevena adopts the boy and gives him the pet name of King Arthur in honor of his Cornish ancestor. The child's education begins in the English home, and Miss Mulock gives one of her sweetest pictures of home life. The scenes between the mother and the healthy, happy, boyish boy are exquisitely written. The secret of his birth is revealed to him toward the close, and he is obliged to live with his lawful relations. His adopted mother's love and unselfishness never fail. At twenty-one our hero marries a lovely woman.

Du Boisgobey, F. The closed door. N. Y., G: Munro, [1886.] 2 pts. 3-165; 3-154 p. S. (Seaside lib., pocket ed., no. 782.) pap., *ea.*, 20 c.

Duffield, S: Willoughby. English hymns: their authors and history. N. Y., Funk & Wagnalls, 1886. 7+675 p. O. cl., \$2.50.

A critical study of the best-known English hymns, with biographical sketches of their authors, incidents connected with their use in the service of the church, and illustrations for the benefit of pastors and Sunday-school teachers. The work is arranged alphabetically under the title of the hymn, almost fifteen hundred hymns being included in the list. Contains also a chronological table of English hymn-writers, index of authors, index of hymns, and topical index.

Edwards, Amelia B. Miss Carew. N. Y., Norman L. Munro, [1886.] 2+263 p. S. (Munro's lib., no. 563.) pap., 20 c.

Erckmann, E., and Chatrian, A. Les fiancés de Grindewald; [also] Les amoureux de Catherine. N. Y., W: R. Jenkins, 1886. 104 p. S. (Contes choisis, no. 8.) pap., 25 c.

Face to face. N. Y., C: Scribner's Sons, 1886. 3+396 p. D. cl., \$1.25.

Capital and labor are brought "face to face" in this story of the life of Evelyn Pimlico. She is an English girl who comes to America alone under peculiar circumstances. She visits friends at Newport. She meets an old family friend who grows very fond of her and leaves her \$15,000,000. Evelyn now tries to make the workmen at her mills contented, builds cottages, attends to sewerage, pays better wages than other mill-owners, etc. She works under the direction of a man who is a radical socialist, a workman, combining the love of luxury of his gentleman father with the brutal instincts of his low-born mother. A satisfactory love story runs through the book. The conversations and arguments about improving the lower classes are most interesting, but the author leaves the great problem as unsolved as ever, and does not commit himself to either side of the carefully presented question.

Fergus, F. J., ["Hugh Conway," *pseud.*] Living or dead. N. Y., J. S. Ogilvie & Co., [1886.] 258 p. D. pap., 25 c.

See notice "Weekly Record," P. W., May 22, '86, [747.]

Gallagher, Fannie H. Four miles from Tarry-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

town. N. Y., Congregational S. S. and Pub. Soc., [1886.] 202 p. S. cl., \$1.

Some incidents of the late Civil War are told, but the story is for the most part devoted to the almshouse at "Three Corners," and the inmates, Jacob Stone and family, old mother Clapp, crazy Sallie, Uncle Nat, and the boy Joel, a half-witted lad who exercised a great influence through his earnest endeavor to live a Christian life.

Goodwin, Christina. How they learned house-work. Bost., D. Lothrop & Co., [1886.] 4-149 p. 1 il. D. cl., 75 c.

Four young girls, belonging to three households, decide to learn house-work when their teacher falls sick and school is closed for three months. The descriptions of their first efforts in sweeping, dusting, bed-making, sewing, plain-cooking, cake, preserve and jelly-making are written with spirit, and many girls ought to be encouraged by this book to do something besides studying and practising.

Grant, Ja. The secret dispatch. N. Y., G: Munro, [1886.] 3-150 p. S. (Seaside lib., pocket ed., no. 781.) pap., 10 c.

Hardy, T: The Mayor of Casterbridge. N. Y., G: Munro, [1886.] 3-302 p. S. (Seaside lib., pocket ed., no. 791.) pap., 20 c.

Hardy, T: The Mayor of Casterbridge: a novel. N. Y., H: Holt & Co., 1886. 2+356 p. S. (Leisure hour ser., no. 191.) cl., \$1; pap., 25 c.

Upon the rather improbable incident of a man selling his wife for five guineas this story is based. The scene is laid among primitive people in a remote part of England, the wife being represented as an almost ideal specimen of ignorance and innocence. She believes that her husband has a legal right to sell her, and meekly takes her child in her arms and follows her new proprietor. The husband is a hay-trusser and penniless, and under the influence of liquor when he gets rid of his wife. On coming to his senses he is overpowered with remorse, and makes a vow that for the next twenty years he will not touch intoxicating liquors. When we meet them again he has become rich and Mayor of Casterbridge. He has sought in vain for his wife, who suddenly appears on the scene in the character of a widow, with one child, a grown-up young lady. Various complications follow, which are added to by falsehoods on both sides. Courtship and marriage play also a large part in the narrative. As may be expected from Hardy, the character sketching and descriptions of scenery are full of power.

Harris, Miriam Coles. A perfect Adonis. Bost., Houghton, Mifflin & Co., 1886. 380 p. S. (Riverside pap. ser., no. 15.) pap., 50 c.

Harrison, Frank, ed. Some funny things said by clever children. N. Y., J. S. Ogilvie & Co., [1886.] 62 p. il. D. pap., 10 c.
Collection of amusing anecdotes.

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Beaton's bargain: a novel. N. Y., J. S. Ogilvie & Co., [1886.] 2+149 p. D. pap., 25 c.

See notice "Weekly Record," P. W., May 15, '86, [746.]

Hector, Mrs. Annie F., ["Mrs. Alexander," pseud.] Beaton's bargain. N. Y., G: Munro, [1886.] 3-205 p. S. (Seaside lib., pocket ed., no. 794.) pap., 20 c.

Hood, T: Up the Rhine. N. Y., G: P. Putnam's Sons, [1886.] 6+234 p. il. S. (The Traveller's ser., no. 9.) pap., 20 c.

Hurst, J: F., D.D. The success of the gospel and the failure of the new theologies. N. Y., Wilbur B. Ketcham, 71 Bible House, 1886. 2-29 p. O. cl., 20 c.

A presentation of the triumphs of Christian faith over opposing forces.

Jameson, J. Franklin. An introduction to the study of the constitutional and political history of the states. Balt., N. Murray, agt. John Hopkins Univ., 1886. 29 p. O. (Johns

Hopkins Univ. studies, 4th ser., no. 5.) pap., 50 c.

Kennard, Mrs. E: Killed in the open: a novel. N. Y., Harper, 1886. 94 p. Q. (Harper's Franklin sq. lib., no. 527.) pap., 20 c.

"This work is, as its title denotes, to a great extent what is commonly called a 'sporting novel'—that is, an attempt to give a graphic description of glorious runs, oxers safely negotiated, brooks gallantly charged, rides home along frosty roads, and the other stirring adventures which are met with by those who pursue the 'king of sports'—fox-hunting in the 'shire of shires.'"—*Preface.* The author's other novels are "The right sort," "Straight as a die," etc.

King, C: Marion's faith: a sequel to "The Colonel's daughter." Phil., J. B. Lippincott Co., 1886. 2+446 p. D. cl., \$1.25.

"The colonel's daughter" was published in January, 1883. It dealt with the Indian campaigns in our North-western states. The leading characters reappear. Army life at West Point and army life in the wilds of the West are strongly contrasted. The heroism of the men and women ordered to the front to meet the treacherous Indians, is worked into a most interesting story. Marion keeps her "faith" in a young officer when an intriguing brother officer has made almost all lose confidence in his innocence of the crime of which he is accused. The descriptions of Western scenery are very fine. The author loves nature and the army almost equally. The time is the Centennial year. The story deals with the campaigns in which General Custer fell.

Kingston, W: H. G. Will Weatherhelm: the yarn of an old sailor. N. Y., G: Munro, [1886.] 3-344 p. S. (Seaside lib., pocket ed., no. 761.) pap., 20 c.

Lorenz, Carl. Welke blätter: lyrische gedichte. N. Y., International News Co., 1886. 52 p. S. pap., 25 c.

Macaulay, T: B., (Lord.) Francis Bacon. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 17.) pap., 10 c.

Mathers, Helen B. My Lady Green Sleeves. N. Y., Norman L. Munro, [1886.] 2+243 p. S. (Munro's lib., no. 560.) pap., 20 c.

Matthews, Brander, and Hutton, Laurence, eds. Actors and actresses of Great Britain and the United States, from the days of David Garrick to the present time. V. 2: The Kembles and their contemporaries. N. Y., Cassell & Co., [1886.] 4+329 p. D. cl., \$2.

Articles by Laurence Hutton on George Frederick Cooke, Joseph Shepherd Munden, John Lister, Eliza O'Neill, and William Henry West Betty; and by Brander Matthews on Sarah Siddons, John Philip Kemble, and Charles Kemble. Elizabeth Farren is the subject of a paper by Robert W. Lowe; Dora Jordan and Robert William Elliston, by William Archer; Charles Mathews, by Henry Gullup Paine; Thomas A. Cooper, by Joseph Norton Ireland; and Charles Mayne Young, by Harold G. Henderson. Each article is followed by numerous extracts from well-known memoirs, biographies, newspapers, etc.

Maundeville, Sir J: Voyages and travels (The of Sir John Maundeville, Kt. N. Y., G: Munro, [1886.] 3-147 p. S. (Seaside lib., pocket ed., no. 777.) pap., 10 c.

McKelvey, Miss Janet Huntington. The Christmas card; prize essay; with an introduction by L. Prang & Co. Bost., L. Prang & Co., 1886. 14 p. il. O. pap. (*gratis on application*).

Minnesota. The railroad commissioner's map of Minnesota, showing each railroad system in a separate color. Chic., Rand, McNally & Co., [1886.] Folded map. T. pap., 50 c.; mounted, 75 c.

Monteith, Ja. Barnes' elementary geography. [New rev. ed.] N. Y., A. S. Barnes & Co., 1886. 96 p. maps and il. O. cl., 70 c.

Monteith, Ja. Barnes' complete geography.

- [*New rev. ed.*] N. Y., A. S. Barnes & Co., 1886. 140 p. maps and il. Q. cl., \$1.60.
- Neff, Elizabeth Clifford.** A chronicle, together with a little romance regarding Rudolf and Jacob Näf, of Frankford, Pa., and their descendants, including an account of the Neffs in Switzerland and America. Cinn., O., Robert Clarke & Co., 1886. 352 p. il. O. cl., \$4.
An exceedingly interesting history of Adam Näf, of Wallenweid, near Cappel, Switzerland, and his descendants in this country. Sumptuously printed and illustrated.
- ***Nekrasov, N. A.** Red-nosed frost; [a poem:] tr. in the original metres from the Russian. Bost., Ticknor & Co., 1886. D. por. cl., \$1.50.
- ***Norris, Thaddeus.** American angler. *Memoorial ed.*; with a memoir by Jos. B. Townsend. Phil., Porter & Coates, 1886. Il. D. cl., \$5.50.
- Ogilvie's popular reading, no. 30.** N. Y., J. S. Ogilvie & Co., 1886. 174 p. 1 il. Q. pap., 30 c.
Contents: Was he severe? by Mrs. Henry Wood; An unnatural bondage, by the author of "Dora Thorne;" Hoist with his own petard; A sister's sacrifice, by Mary Cecil Hay; The mill on the Wye; Vanitas; Nina Vivian's choice; Bell's confession; Mab Tarleton's trial; The organist of St. John.
- O'Kane, T. C., ed.** Glorious things in sacred song, for use in Sabbath schools and gospel meetings. Delaware, Ohio, T. C. O'Kane, 1886. 160 p. obl. T. bds., 25 c.
A collection of hymns, with music.
- Pearson, G. Cullen.** Flights inside and outside Paradise, by a penitent peri. N. Y., G. P. Putnam's Sons, 1886. 18+389 p. D. cl., \$1.25.
This brisk description of excursions in Japan, Italy, and Turkey, with memories of happy hours of companionship with friends, to whom the author dedicates his work, is most suitable to pick up for an hour's reading here and there on quiet afternoons. Men, to whom so few books of the kind appeal, will find nothing dull in the racy language of the author, who invariably calls a spade a spade. The cover is odd, being of dark brown saten with hieroglyphics such as are seen on tea-chests.
- ***Saunders, F.** Pastime papers. [*Anon.*] N. Y., T. Whittaker, 1886. 231 p. D. pap., 50 c.
- Souvestre, Émile.** The chamois-hunter; from the French, by J. Hunter. Richmond, Va., West, Johnston & Co., 1886. 71 p. O. pap., 25 c.
- Stark, Ernest.** Ed. Sommer, the Pinkerton detective; or, the murdered miser. N. Y., J. S. Ogilvie & Co., [1886.] 160 p. il. D. (Pinkerton detective ser.) pap., 25 c.
Scene of the murder is Norwalk, Conn. William Buchholz is arrested on suspicion, as he was with the miser killed, and himself gave warning to the police. The detective has himself arrested on the charge of forgery, and spends his time in the prison where Buchholz is awaiting trial, striving in many ingenious ways to gain his confidence and make him betray his knowledge of the crime. The result of this scheme is surprising.
- Tidball, Mary Langdon.** Barbara's vagaries. N. Y., Harper, 1886. 2+175 p. D. cl., \$1.
The scene upon which Barbara, an unsophisticated, beautiful North Carolina girl is first introduced is an immense hotel at Old Point Comfort. She has come North with an old uncle, who leaves her to herself. Her extravagant dress of many colors causes the ladies at first to fight shy of her, but one of them speaks to her kindly and teaches her to "tone down" a little. The girl falls in love with the lover of her friend, and to hide it does many odd things, and finally disappears. She is something new in the line of heroines. After many years Barbara is comforted.
- ***Todd, W.** The seventy-ninth Highlanders, N. Y. vols. in the war of Rebellion, 1861-1865. Albany, N. Y., Brandow, Barton & Co., 1886. 15+513 p. il. and map. O. cl., subs., \$4.
- Tuckermann, C.** The Greeks of to-day. 3d ed. rev. and cor. N. Y., G. P. Putnam's Sons, [1886.] 3-369 p. S. (The Traveller's ser., no. 13.) pap. 50 c.
- Underwood, Francis H.** A handbook of English history based on the lectures of the late M. J. Guest and brought down to the year 1880; with a supplementary chapter upon English literature of the 19th century. Bost., Lee & Shepard, 1886. 14+614 p. maps, D. cl., \$1.20.
While Guest's "Lectures on English history," prepared for the "College for Men and Women," in London, has always been considered one of the most complete, interesting, and impartial histories ever written, its enthusiastic English tone and its unpleasant redundancy of language made it useless as a text-book for American schools. The matter it comprised, however, was so extremely valuable that Mr. Underwood re-wrote the whole work, at the same time condensing it considerably. Mr. Guest had only brought his narrative down to the reign of George III., additional chapters consequently were necessary. Contains many useful maps.
- Verne, Jules.** Great voyages and great navigators. Pt. 1. N. Y., G. Munro, [1886.] 7-268 p. S. (Seaside lib., pocket ed., no. 751.) pap., 20 c.
- Walworth, Mrs. J. H.** Scruples: a novel. N. Y., Cassell & Co., [1886.] 3-191 p. D. (Cassell's rainbow ser.) pap., 25 c.
The "scruples" are entertained by Charles Warren in his Louisiana home at the outbreak of the rebellion, about fighting against his Northern countrymen. It is made so unpleasant for him in the South that he leaves and does lumber-work. His young wife is mysteriously sent for by him and goes away, leaving the baby with her uncle and cousin. The baby also disappears with the colored nurse. All ends happily. Gives excellent picture of the war in the South.
- ***Willey, Rev. Austin.** Anti-slavery history in state and nation. Portland, Me., Brown Thurston, 1886. 503 p. D. cl., \$2.
- Winter, W.** The stage life of Mary Anderson. N. Y., G. J. Coombes, 1886. 8+151 p. S. por. parchment pap., \$1.25.
Contains a personal memoir of the famous actress, and traces her stage career from her first appearance, in 1875, until the present day; the elaborate criticisms of her principal rôles were written by Mr. Winter originally for the New York Tribune.
- Witness my hand:** a Fenshire story, by the author, of "Lady Gwendolen's tryst." N. Y., Norman L. Munro, [1886.] 2+93 p. S. (Munro's life., no. 566.) pap., 10 c.
- Woolf, Philip, M. D.** Who is guilty? N. Y., Cassell & Co., [1886.] 3-247 p. S. cl.,
The first sentence describes the finding of a murdered man. After much skilful hunting of circumstantial evidence, a new theory occurs to one of the lawyers, and he works it up until all discover "who is guilty," and also the guilty man's peculiar motive for his remarkable act.
- Woolson, Constance Fenimore.** East Angels: a novel. N. Y., Harper, 1886. 591 p. S. cl., \$1.25.
This charming story, by the author of "Anne," was begun in Harper's Magazine almost eighteen months ago. From its first chapters the story of its leading characters has been followed by many eager readers. It is a story of Florida before and during the late war, and excels in its realistic pictures of Southern types of character. It is a story too full of pathos, with an ending that will disappoint most novel readers.
- Yonge, Charlotte M.** Chantry House. N. Y., G. Munro, [1886.] 3-263 p. S. (Seaside lib., pocket ed., no. 783.) pap., 20 c.
- Yonge, Charlotte M.** The chaplet of pearls; or, the white and black Ribaumont. Pt. 2. N. Y., G. Munro, [1886.] 3-236 p. S. (Seaside lib., pocket ed., no. 790.) pap., 20 c.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MAY 29, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE annual meeting of the "Booksellers' and Stationers' Provident Association" will be held at George A. Leavitt & Co.'s Trade Sales Rooms, 787 and 789 Broadway, corner of 10th Street, Wednesday evening, June 2, at 8 o'clock. The Association, we learn, has just about held its own in numbers during the past year. Since the last meeting there have been three deaths, the last assessment, No. 26, being issued October 10, 1885. An attempt has periodically been made to make up the maximum of 1000 members, but for some reason the gain always has been neutralized by defection either of the new or old members. So much seems certain, however, that there are eight hundred or more members of the book trade ready and willing to stand by their association, and that is something to be proud of. It is to be hoped that the coming meeting will be well attended.

THE book-buyer, who, of late, has been almost as fortunate as the workingman in having friends, is to be congratulated upon the acquisition of another. This is to be known as the "World Literary Bureau." For the simple consideration of subscribing to the *World* any one may obtain "advantages which even the largest wholesale dealers might ask for in vain," and all this "whether one buys one book or fifty." It might, at this rate, perhaps pay booksellers to change their tactics—subscribe to the *World* and get their book supplies in that way.

OUR readers will find elsewhere in this issue a supplement containing the "Summer Catalogue." Dealers again have a chance to judge of its merits and to decide whether an edition with their imprint might not be used to advantage by them in pushing for some extra business during the vacation season. We are able to fill some more orders, provided they reach us promptly.

INTERNATIONAL COPYRIGHT.

REPORT ON THE CHACE COPYRIGHT BILL.

ON May 21 the Committee on Patents of the Senate directed Mr. Chace to report his bill providing for an International Copyright. The bill, it is thought, may pass the Senate unless Congress adjourns much earlier than now appears probable. But the prospect in the House is less favorable. According to a special report to the *N. Y. Tribune*, "the bill amends section 4952, Revised Statutes, by striking out the words 'citizen of the United States or resident therein.' The proposed amendment will extend the right to foreigners. The provision of the same section relating to the right to dramatize and translate is amended as follows: 'Authors or their assigns shall have the exclusive right to dramatize or translate any of their works for which copyright shall have been obtained under the laws of the United States.' Section 4954, governing the extension of the term of copyrights, and section 4967, relating to damages for infringement, also amended by striking out the words which limit their benefits to citizens of the United States. Section 4971, declaring that nothing in the chapter relating to copyrights shall be construed to prohibit the publication of the works of foreign authors, is repealed. Sections 4964 and 4965, prescribing damages for printing, publishing or importing works protected by a copyright, are amended by limiting their application to the printing and publication of such works, the word 'import' being stricken out of each.

"The following provision is added to section 4957:

"That if the author, designer or composer of the book or other article for which a copyright is applied for be not a citizen of the United States or resident therein, then the name of such copyright book or other article shall be recorded as above in the office of the Librarian of Congress, not later than the day of its publication in the country of its origin; and in case of a book printed, musical composition or photograph, two copies of the best edition of the same printed in the United States shall be deposited with the Librarian of Congress within the term of three months after the date of recording such copyright, in default whereof such copyright shall be held void and of no effect; and after the recording of any copyright as above during the existence of such copyright the importation of any article so copyrighted in the United States shall be and is hereby prohibited and all officers of customs and postmasters are hereby required to seize and detain all copies of such copyrighted articles as shall be entered at the Custom Houses or transmitted in the mails of the United States, but in the case of books in foreign languages of which translations in English are copyrighted, the prohibition of importation shall apply only to the translations of the same and the importation of the books in the original language shall be permitted unless the original shall also be copyrighted, and an American edition thereof shall be issued within three months after the date of entry of copyright.

"An addition is made to section 4858 providing that the charge for recording the title or description of any work of a foreign author entered for copyright shall be \$1. The Secretary of the Treasury and the Postmaster-General are required to enforce such rules and regulations as shall prevent the importation into the United States of articles copyrighted under this act. The act is to take effect July 1, 1887. In its report the committee says:

"The United States alone, of all the great civilized nations which have made advances in literature, still refuse to recognize the principle that international comity should apply to the protection of literary property. Your committee recognizes the moral application of comity among nations and believe that the best interest, material, moral, and intellectual, of our people will be promoted by adopting and acting upon that principle in the settlement of this question. The bill, while based upon that principle, recognizes the paramount duty of protecting first the material interests of our own people, and proceeds so far only in se-

curing the rights of citizens as may be done without injury to vested rights in this country and without interfering with the income of our own labor. It cannot be said that the international feature of this amendment to our copyright law is beneficial to foreign authors only. By its provisions we carefully protect the American publishers and the American artisans who make the books in this country.

"The market of a single country is becoming too narrow for successful authorship. The competition of foreign books which are published without compensation to the author with the works of our own writers is becoming so great that it is almost impossible for a new and unknown American writer to obtain a standing before the public. There is believed to exist an insular anti-American prejudice in the minds of many English authors which together with the fact that if the foreign author were protected by our law without this provision, the most natural course would be for him in contracting for publication in England to arrange with the same publisher to supply the American market. In that case our tariff would become inoperative as a protection to the American publisher and the American workman. We should have granted a prescriptive monopoly to the foreign author for our own market."

THE INTERSTATE PUBLISHING COMPANY.

THE INTERSTATE PUBLISHING COMPANY, which was recently incorporated at Springfield, Ill., has opened an office at 183, 185, and 187 Wabash Avenue, Chicago, and also at 30 Franklin Street, Boston. The purpose of the company is to prepare such literature for children and young people as will best fit them to become cultured men and women. It will include all lines and departments which are studied during the period while they are in the schools getting an education. Instead of publishing the regular text-books of the schools, the Interstate Publishing Company purpose to supply books which shall be attractive and instructive, but chiefly as reading books—for supplementary reading in schools, in libraries, and at home. Daniel Lothrop, of the firm of D. Lothrop & Co., is President; S. R. Winchell, of S. R. Winchell & Co., educational publishers, is Secretary and General Agent, and L. K. Bowers, Treasurer. Among their first publications are the following from the lists of D. Lothrop & Co. and S. R. Winchell & Co., which have been purchased by the new company: Homer B. Sprague's "Masterpieces in English Literature," also his Shakespeare's "Hamlet," and Milton's "Mask of Comus;" Arthur Gilman's "History of the American People" and "Tales of the Pathfinders;" Miss Dawes's "How We Are Governed;" Ernest Ingersoll's "Old Ocean" and "Habits of Animals;" Miss Yonge's histories of Greece, Rome, England, France, and Germany; Dr. Banvard's "Plymouth and the Pilgrims," "First Explorers of North America," "Southern Explorers," and "Pioneers of the New World," and "Old School Days," by Amanda B. Harris. Books announced for June are "Through a Microscope," by Samuel Wells, Mrs. Mary Treat, and Frederick LeRoy Sargent; "Entertainments in Chemistry," by Harriet W. Tyler, and "The Making of Pictures," by Sarah Whitman. This company has also purchased "The Progressive Dictionary," and changed the title to "The Supplementary Dictionary," which more clearly indicates the nature of the work. It is a new publication, edited by Rt. Rev. Samuel Fallows, D.D., and first published last December by the Progressive Publishing Company, of Chicago. It has been conjectured that the organization of this company had in view the opening of a Chicago branch for D. Lothrop & Co., but this, we are told, is no part of the plan, which is to do only a publishing business and no jobbing. The time seems opportune for such an undertaking, and with pru-

dent management it may be expected that this new concern will be rewarded by a liberal patronage, not only from the schools and libraries, but also from the more intelligent part of the reading public.

TRADE CATALOGUES.

From the New York Sun.

AMERICAN illustrated trade catalogues excel all others in the world. No other country produces any in comparison. With them catalogue printing has become a wonderful and distinct business in itself. It is conceded by the most distinguished European art critics that Americans have surpassed all other nations in printing, and have well-nigh done so in wood-engraving. The great silverware houses of this city publish more costly and gorgeous catalogues than any other line of trade. They usually issue one edition of 7000 copies, because they have about that many customers. One house on Broadway paid \$100,000 for its edition of 7000 last year, while other silverware houses paid sums ranging from \$35,000 to \$50,000. Another house, besides publishing a trade catalogue, issues a handbook for its customers, at a cost of \$6000.

The \$100,000 catalogues were of folio size, and contained 400 pages. They contained about 4000 words and steel engravings and photographic and lithographic sketches. Each book weighed about fourteen pounds. The big edition consumed forty-five tons of the finest and heaviest calendered paper, made expressly for the purpose, and of a higher grade than used in any other work of the bookmakers' art; twelve tons of card board and 3000 yards of the finest silk cloth for the covers. The presswork alone for the 7000 copies cost \$3000, and 210,000 sheets of gold leaf and 49,000 sheets of silver leaf were used.

To print the covers of the books three colors are used. This requires the use of three different plates. The first prints the ground-work, and is worked cold, while the last two, which print in the gold and silver leaf, must be worked hot. Now, in heating these plates they expand one fourth of an inch, so that allowances must be made for the expansion—a difficult job indeed, when some of the figures are very minute, and an imperfect register would result in great loss.

The lithographic work is the chief point of interest, for as many as fifteen tints are often used. In some catalogues a one-page design of three plates cost \$1200. One large house on Beekman Street, whose goods include wash basins made of chinaware with colored designs, pays \$150 a page for plates. A publishing house up town, which makes a specialty of issuing yearly a co-operative catalogue, charges \$500 for a one-page design.

The Hoffman House has got in press a catalogue that will cost \$20,000. It will require 100 pounds of ink, costing \$30 per pound, or \$3000 in all. It will contain sixty-eight pages, with sketches by Bouguereau, Correggio, Chelmonski, Etienne, Sadler, Ball, Schlessinger, and Nast. The design of the book is by Charles Sibley May. The title will be "A Cluster of Gems from the Hoffman House Collection," which also conveys the idea of the book. The sketches will be full-page, and will cost not less than \$200 a page.

In the more economical catalogues, such as those issued by the hardware, stove, locomotive, machinery, and cutlery houses there is no such

them in pushing for some extra business during the vacation season. We are able to fill some more orders, provided they reach us promptly.

and intellectual, our people and acting upon that principle in the settlement of this question. The bill, while based upon that principle, recognizes the paramount duty of protecting first the material interests of our own people, and proceeds so far only in se-

expensive character of work, but they are printed in the best manner possible, on good surface book paper, and illustrated with the best wood-engravings. The cost is often from \$8000 to \$12,000 for an edition.

THE HARRIS COLLECTION OF AMERICAN POETRY.

THE Annotated Catalogue of this remarkable collection, to which we have several times called attention, is rapidly approaching completion, and its publication may now reasonably be looked for at no distant day. The trade, we are glad to hear, as well as the libraries, have greatly encouraged the compiler in his labors by subscribing promptly and liberally. There are, however, a number of copies still waiting for patrons, and it is to be hoped that these may be bespoken before the work of printing is commenced. This is indeed the more to be hoped inasmuch, as we understand, this is not a commercial enterprise, but wholly a labor of love.

The following sketch of the collection may be of some interest to such as may have overlooked our previous references to the subject:

This remarkable collection of the writings of our American poets was commenced more than fifty years since by the Hon. Albert Gorton Greene, of Providence, R. I., whose famous ballad, "Old Grimes is Dead," has given him so wide a reputation. So successful had Judge Greene been in what, to him, was emphatically "a labor of love," that, at the time of his death, January 3, 1868, his collection of American poetry was without a rival in size and value. In the catalogue of the entire library of Judge Greene, which was sold at auction by Bangs, Merwin & Co., New York, are the titles of nearly two thousand volumes in the special department of American Poetry.

A large part of the collection referred to was purchased by C. Fiske Harris, a gentleman of similar tastes with Judge Greene, and who himself had a large collection of the productions of American Poets. In 1874 Mr. Harris printed his "Index to the American Poetry and Plays in the Collection of C. Fiske Harris." At that time the collection numbered 4129 separate volumes, including various editions. To this number were added, up to the time of his death, not less than one thousand volumes.

Shortly after the death of Mr. Harris his cousin, the Hon. Henry B. Anthony, of the United States Senate, purchased the collection alluded to, and by his will left it (adding to it his own well-chosen library of American Poets) to his *alma mater*, Brown University.

The Catalogue will contain between four thousand and five thousand titles. A peculiar feature of the volume will be the notes upon the more rare and valuable treasures in the collection, and the brief biographical sketches which will be given, so far as it can be done, of all the poets represented in the collection, the needed information with regard to them having been gathered from many sources.

AMONG the books which the Russian government has put on the *index expurgatorius* are M. E. Benson's "The Story of Russia;" A. J. C. Hare's "Studies in Russia;" H. W. Little's "Short History of Russia;" E. Noble's "The Russian Revolt;" S. Stepniak's "Russia Under the Tsars;" and Tolstoi's "Christ's Christianity."

COMMUNICATIONS.

CHARLES L. WEBSTER & CO. EXPLAIN.

42 EAST 14TH STREET (UNION SQ.)
NEW YORK, May 21, 1886.

To the Editor of the Publishers' Weekly.

SIR: Our attention has been called to an advertisement of John Wanamaker, who has pirated on nearly every legitimate trade in the city of Philadelphia, and now he is dabbling in books. He not only professes to understand how to run his own business, but he writes a long homily on book publishing and publishers' methods, a knowledge of which is only gained by long experience and personal attention.

We profess to understand our *own* business, and to mind it. We are not interested in the management of other people's business, and do not wish to interfere with it in any way; but when we are attacked we propose to defend ourselves.

We are met with the assumption that we have no right to control the sale of our own property in our own way; it is assumed, even by some in the book trade (by which we mean the proprietors of book stores), that our property is their legitimate plunder, and they join in a general piratical cruise to seize it.

We, as subscription publishers, are engaged in no interference with the business of these tradesmen; we do not attempt to get books published for the trade and work them by subscription; but, on the other hand, the trade in many cases attempt to interfere with our methods by suborning our agents, and thereby inducing them to commit a criminal offence, for which they are liable for punishment. We are glad to say here that there are many honorable exceptions in the trade, who strictly attend to their own affairs and attempt no interference with ours.

To define Mr. Wanamaker's position:

We will say that any book store or other dealer exposing the "Personal Memoirs of U. S. Grant" for sale does so with the knowledge that it is an interference with our business and is against our wishes.

Any book store or other dealer exposing the above work for sale has obtained the book, either directly or indirectly, by collusion with some one of our agents, and has induced him to break his contract; and any one who buys a copy of the Personal Memoirs from these dealers encourages these men to continue the fraud.

For the benefit of the book trade and the public, we will state, what already should be well known, that every one interested in the sale of the Memoirs is anxious that it be sold strictly by subscription. Mrs. Grant is thoroughly in accord with our method of work; by it we have increased the sale immensely; published and sold the largest edition of a book ever issued in the history of the world; paid the largest sum by over double on the first volume alone ever paid to any author of a book; and we shall be able to pay Mrs. Grant a larger check than the first, thereby giving the author over four times the largest amount ever paid for a single book, or nearly, if not over, half a million dollars, all within one year from publication.

Booksellers have been in vogue since the middle of the fifteenth century, and their combined record to the present time cannot show such results in circulation with benefit to the author;

yet this Philadelphia party loudly proclaims that if the book had been published properly, as he would designate, greater results would accrue. The intelligent people of this country do not take the word of every theorist; they reason from analogy; they compare results with what has been done before, knowing that opinions are cheap and easily expressed. Results are demanded in intelligent investigation; and without any spirit of boasting, we challenge the world to show a parallel to this case. When we say that much hard and intelligent work has been exercised in the management and sale of this work, we state only what facts will justify. And we call upon our subscribers and the country to take their books only from our authorized agents, and we will show results that will justify all that we have promised.

We are not in sympathy with Mr. Wanamaker's methods; we cannot see how the book trade can be; and the great public who live by various trades and occupations, many of which are sought to be monopolized by him, can certainly have no interest in sustaining this course. We leave the public to judge whether or not a man who obtains a small lot of books by inducing an agent to betray a trust, and who then widely advertises he is selling a book (in which the author is largely interested in the profits) at a reduced price, is best subserving the author's interests.

The great public cannot hope to obtain the book at this cut price, for he has but a few copies; but his representations may make them dissatisfied and cause them to delay receiving the work.

Who are these agents designated in this man's advertisement as "book peddlers"? The majority of them are old soldiers who fought with General Grant and loved him. They have helped to save their country in her need, and now they are striving to earn an honest living in theirs.

CHARLES L. WEBSTER & CO.

NOTES ON CATALOGUES.

THE HARVARD UNIVERSITY *Bibliographical Contributions*, edited by Justin Winsor (No. 21), contains a continuation of the "List of the publications of Harvard University and its officers, 1870-1880," issued in 1881, covering the period from September 30, 1880, to September 30, 1885. The preparation of this number was begun by Wm. C. Lane, but the main labor, we understand, has been done by his colleague on the library staff, Mr. Wm. H. Tillinghast. (62 p. 8°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 1 and 2, 3 P.M.—The Milton collection of Autographs. —Bangs.

- Library of late Hon. James Brooks, of N. Y. *Evening Express*.—Leavitt.
- Dr. Geo. Hamilton's library, 10,000 vols., miscellaneous. —Henkels.
- Library of John T. White, of Stamford, Conn.—Leavitt.
- Library of J. M. Falconer, artist and etcher.—Leavitt.

For catalogues write to the auctioneers as follows:
Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

OBITUARY.

MR. ENSLEY M. SMITH, for many years connected with the New York office of L. Prang & Co., died on the evening of May 6 at his father's house in Manhasset, Long Island, at the age of fifty-eight years. Mr. Smith was known as a man of industry and integrity, and had had a wide experience. At one time he was a merchant in Callao, Peru, and while there was commissioned Consul by Kamehameha V., King of the Hawaiian Islands.

PROFESSOR JOEL DORMAN STEELE, widely known as the author of a series of school books, died suddenly of heart disease at his home in Elmira, on the 25th inst. He was born at Lima, N. Y., in 1836, educated at Albany and Troy, and in 1866 became principal of the Elmira Academy.

DR. DIO LEWIS, the well-known reformer, died at his home in Yonkers, N. Y., on May 22. He was born at Auburn, N. Y., on March 3. He was indefatigable as a speaker and writer, and no doubt did much good by calling attention to hygienic abuses, and especially by advocating physical exercise for women.

CLAUDIUS B. PATTEN, cashier of the State Bank, Boston, threw himself in front of an express train on the Old Colony railroad on the morning of May 22, and was instantly killed. He was quite extensively engaged in literary work, his latest production being a book entitled "England as Seen by an American Banker," published recently by D. Lothrop & Co.

LEOPOLD VON RANKE, the eminent German historian, died in Berlin on May 23d, in the ninety-first year of his age. Dr. von Ranke was born at Wiehe, in Thuringia, on December 21, 1795. His first work was published in 1824, "The History of Roman and German Nations from 1494 to 1535." The work which first gave him European reputation was entitled "The Popes of Rome," which was really a continuation of "The Princes and Peoples of Southern Europe." This work appeared in 1834. The "Weltgeschichte," which he hoped to make his *magnum opus*, has been left incomplete. Of the nine volumes planned, six have, however, been written, and it is hoped that sufficient notes and documents may be accumulated to permit at least one more volume to be added by the historian's literary legatee. Among his more recent publications were "A History of Wallenstein," 1869; "The German Powers and the League of Princes," being a history of Germany from 1780 to 1790, published in 1871; "A History of England, Principally in the Seventeenth Century," 1875, and two biographies of Frederick the Great and Frederick Wilhelm, 1878.

NOTES ON AUTHORS.

MATTHEW ARNOLD's son is said to have set to music some of his father's poems, and will presently publish them.

CAPT. CHARLES KING, author of "The Colonel's Daughter" and "Marion's Faith," is a son of Gen. Rufus King, once editor of the Milwaukee *Sentinel*.

MR. T. WEMYSS REID has, at the request of Mrs. Forster, undertaken to write a memoir of the late Mr. W. E. Forster. The biography will deal with his personal and private life as well as with his political career.

JOURNALISTIC NOTES.

THE full title of the organ of the Theosophists in this country is "*The Path*: a magazine devoted to the brotherhood of humanity, Theosophy in America, and the study of occult science, philosophy, and Aryan literature." It is edited by Wm. Q. Judge, and published under the auspices of the Aryan Theosophical Society of N. Y. Communications may be sent to A. H. Gebhard, P. O. Box 2659, N. Y.

A NEW monthly periodical has been started in Philadelphia under the self-explanatory title of *Art for All*. Particular attention will be paid to various art industries, such as bronze-casting, art metal work, modelling, glass-staining, manufacture of tiles, the weaving of Smyrna rugs, etching, engraving, etc. The object of the journal is amusement as well as instruction, and space will be given to the stage, with illustrations of characters when possible. Criticisms will be given of books on art subjects, and of new paintings by American and foreign artists.

LITERARY AND TRADE NOTES.

It is affirmed that Clara Louise Kellogg is the heroine of the serial "Taken by Siege," now running in *Lippincott's Magazine*.

LITTLE, BROWN & Co. have just published "Bates on the Law of Limited Partnership;" "The Road and the Roadside," by W. B. Potter; and "Robert C. Winthrop's Addresses and Speeches on various occasions from 1878 to 1886."

LEE & SHEPARD have just issued a "Hand-book of English History, based on Lectures on English History, by the late M. J. Guest, and brought down to the year 1880, with a supplementary chapter on the English literature of the nineteenth century," by Francis H. Underwood. The book contains maps, chronological tables, etc.

MR. JOSEPH GEORGE CUPPLES, of the firm of Cupples, Upham & Co., Boston, will join the Order of Benedicts on the 2d of June next. Miss Harriet Elizabeth Nichols has given her consent, and the cards say that the ceremony takes place at the North Congregational Church, Haverhill, Mass., at 2 P.M. We offer our congratulations.

As we go to press news reaches us of a disastrous fire that occurred in the large brick and stone building at Congress Street and Wabash Ave., on the 26th inst. The occupants of the building were Van Antwerp, Bragg & Co., Bedford, Clarke & Co., Donohue & Henneberry, and R. S. Peale & Co., all in the book trade. The loss is roughly estimated at a million dollars.

W. I. HARRIS & Co., Boston, announce another book by the author of "Two Strokes of the Bell." It is to be called "The Romance of the Lilies," and will soon be issued. It is said to be less sensational but more original than its predecessor. The scene is laid, for the most part, in an obscure seaside village in Maine; and the central figure is a girl of sixteen—a charming, unconventional character—who unconsciously plays a strange part in a powerful tragedy.

JOEL MUNSELL'S SONS, Albany, N. Y., intend publishing a journal written by Captain Pausch,

who was the chief of the Hanau Artillery during the Burgoyne Campaign. The MS. of the journal was recently discovered by Mr. E. J. Lowell in the State library of Cassel, who has written an introduction for a translation and annotation made by Wm. L. Stone. The journal is said to give a "new view of the Hessians as sufferers at the hands of their English comrades."

"THE NAVAL HISTORY OF THE CIVIL WAR" by Admiral David D. Porter, is to be issued by The Sherman Publishing Co., 294 Broadway, N. Y. How soon the work may be expected is doubtful, as Mr. Stearns, one of the partners in the concern, has obtained an injunction against the company, which, for the present, prevents them from disposing of anything connected with the work. In the motion for the injunction it was asserted that advance orders call for from 17,000 to 20,000 copies of the history.

A "CENTENNIAL History of the Protestant Episcopal Church in the Diocese of New York, 1785-1885," with seven steel portraits of the bishops of New York, and other illustrations on wood, facsimiles of autographs, etc., will be ready early in June, from the press of D. Appleton & Co. This valuable contribution to the history of the Episcopal Church in this country has been prepared by General Wilson, a member of the committee chosen by the Diocesan Convention of 1885, the others being the Assistant Bishop, Dr. Henry C. Potter, and Dr. Morgan Dix, Rector of Trinity Church.

M. SHIRLEY GEYER, 63 Duane Street, N. Y., has just published "Geyer's Reference Directory of the Booksellers and Stationers of the United States and Canada, also containing a list of all Paper Mills in the United States and Canada, giving daily capacity and kind of goods manufactured." The work seems to be thoroughly done—it claims to give 15,000 addresses—but, as far as the directory of booksellers is concerned, we regret to say is not altogether accurate. Of course, allowance must be made for first issues of this kind, and it is therefore to be hoped that with each succeeding year it will become more correct.

SCRIBNER vs. APPLETON.—The base-ball nine attached to the house of Charles Scribner's Sons played its initial game of the season at Bay Ridge, Long Island, on Saturday afternoon, May 22, and scored a decided victory over their opponents, Messrs. D. Appleton & Co.'s nine, as the following score will show. The runs scored were divided between the players as follows:

SCRIBNER'S.		APPLETON'S.	
	R.		R.
Doubleday, 3d b.....	5	Collins, 3d b.....	1
North, 1st b.....	3	Geary, 1st b.....	0
Moffatt, c.....	5	La Sell, c.....	0
Brown, 2d b.....	5	Priddy, 2d b.....	1
Bok, p.....	2	Wall, p.....	1
Fogarty, l. f.....	4	Dillhoff, l. f.....	1
Sheridan, s. s.....	2	Watson, s. s.....	1
Leary, c. f.....	3	Kiely, c. f.....	3
Washington, r. f.....	4	Murphy, r. f.....	2
Total.....	33	Total.....	10
Charles Scribner's Sons.....	3	3	7
D. Appleton & Co.....	0	0	1
			3
			6
			0-10

WM. R. JENKINS has just issued, in the new series of Italian reprints to be known as *Novelle Italiane*, "Alberto," a charming story by Edmondo de Amicis, which has been supplied

with notes for students of Italian by Professor F. E. Comba, one of the professors of languages at Amherst. He has also just issued in his *Contes Choisis* two amusing and interesting tales by Erckmann-Chatrian, entitled "Les Fiancés de Grindewald" and "Les Amoureux de Catherine." Henri Bournier's epic drama of "La Fille de Roland," which has had an enormous literary and dramatic success in Paris, is shortly to be added to his *Théâtre Contemporain*. He has also in press a little treatise on the "Mécanisme de la Conjugaison des Verbes Français," by Professor Henri Michaud, which will be of great assistance to students in French, as it explains very simply and concisely the terminations of the verb as affected by the different moods, tenses, and conditions. Some time during this summer he will publish, under the title of "La Langue Française, Méthode Pratique pour l'étude de cette Langue," an introductory work in French, by Paul Bercy, one of the disciples of the Natural Method, according to the principles of that method, which aims to precede the text-books already issued by Professors Stern and Sauveur, as it begins with the simplest forms of the language and gradually progresses into the more difficult principles of French composition.

ONE of the latest crazes for collectors is the framing of engraved copper and steel plates for wall decorations.

KEGAN PAUL & Co. will publish at once Henry Larkin's volume of personal reminiscences, "Carlyle, and the Open Secret of His Life."

A NEW volume of poems by Victor Hugo, entitled "La Fin de Satan," and containing six thousand verses, is announced to appear on the 22d of the month.

MR. RUSKIN's publisher announces cheap issues, at an early date, of two books which have hitherto only been accessible either in the rare first editions or in the costly octavo reissue. These are "Time and Tide by Weare and Tyne," and "The Crown of Wild Olive."

GEORGE REDWAY, of London, is about to publish a translation, by Mr. E. J. W. Gibb, of the "History of the Forty Vezirs," a Turkish story-book of the fifteenth century. It is asserted that the only complete translation of this collection of tales that has hitherto appeared in any European language is that published in German by Dr. Behrner in 1851.

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

In answering, please state edition, condition, and price.

A. G., Box 943, N. Y.

Fortnightly Review, Sept., 1876.

CHARLES ALLYN, NEW LONDON, CT.

Galaxy, June, 1872; Aug., Nov., Dec., '74; Jan., Feb., '75.

Atlantic, April, 1884.

Overland Monthly, v. 1, 1868; nos. 1, 2, 3, v. 2; no. 6, v. 6; nos. 3, 5, 6, v. 15.

Harper's Monthly, March, 1872; March, April, '75; July, '76; Dec., '77; June, Sept., '79.

BRENTANO BROS., 101 STATE ST., CHICAGO.

Washington Outside and Inside, by G. A. Townsend. Betts.

Raphael, by Lamartine, in English.

BRENTANO BROS., 5 UNION SQ., N. Y.

Holly on Homes.

Set Leslie's Illustrated Weekly, unbound, 1885.

At the Altar.

Life and History of Robt. Macaire, novel or biography.

All expensive works on Venice during fifteenth and sixteenth centuries.

CHAIN, HARDY & CO., DENVER, COL.

De Vere's Americanisms.

Lady Herbert's Mission.

St. F. de Sales.

CUPPLES, UPHAM & CO., BOSTON.

Mesler, Superstition in all Ages.

The Gipsies, by Dio Lewis. Osgood.

Opportunity, by Seemuller.

Lubbock, Origin of Civilization. Appleton.

ROBERT CLARKE & CO., CINCINNATI.

Speaker's Commentary for 2 Kings and Esther, 1 v., brown cl., original binding.

Hearne's Journey to Hudson's Bay. London, 1795.

Terra Marie. Phila., 1867.

Virginia Company. Albany, 1869. } by Neill.

Viginis Velusta. Albany, 1885.

Bowen, Amer. Discovered by the Welsh. Phila., 1876.

Da Costa, Pre-Columbian Discovery of Amer. Albany, 1868.

Wheaton's Hist. of the Northmen. London, 1831.

Falconer, Discovery of the Mississippi. London, 1844.

P. Campbell's Travels in North America. Edinburgh, 1793.

McLean's Notes Hudson's Bay Territory, 2 v. London, 1849.

Smyth, Precis of the Wars of Canada. London, 1826.

Walker's Journal Expedition to Canada. London, 1720.

E. DARROW & CO., ROCHESTER, N. Y.

Churchill's Midwifery, latest ed.

EDWARD DEKUM & CO, PORTLAND, ORE.

Physical Culture at Home, by Dr. Forrest.

Life of Benj. Disraeli, cheap ed.

Art Amateur for Jan. and Feb., 1886.

M. H. DICKINSON, KANSAS CITY, MO.

Benton's Thirty Years in U. S. Senate.

E. P. DUTTON & CO., N. Y.

Guide for Progressive Hearts.

N. Y. Medical Record, nos. 78, 87.

E. M. HANCOCK, WAUKON, IOWA.

Life of Marshal Ney, or Mortier.

Our Continent, nos. 1 and 20, of v. 1.

Ornithologist and Oölogist, August, 1884.

Greeley's American Conflict, v. 2, shp.

Literary News, Jan., 1885.

R. C. HARTRANFT, PHILA.

Weems's Washington, Anderson cuts.

Aitkin Bible, good condition, 12°.

Robinson Crusoe. Harper, 1836.

S. HUTCHINSON, NEW BEDFORD, MASS.

The Channings,

Lord Oldburn's Daughter, } by Mrs. Henry Wood,

Mildred Arkell,

Ella and Marion, by Bell.

Ursula, by Mrs. Sewell.

Mary Barton, by Mrs. Gaskell.

Frank Oldfield, by Wilson.

O'er Moor and Fen, by Walsingham.

One Fair Woman, by Miller.

E. W. JOHNSON, 10 E. 14TH ST., N. Y.

Shakespeare Scholar, by R. G. White.

Ancient Hebrew Poetry, by Heilprin.

Adventures of Harry Bolie.

The Doctor's Experience, by Bey.

BOOKS WANTED.—Continued.

- THE KANSAS CITY (MO.) BOOK & NEWS CO.
Sixth and Seventh, or Seventh Book of Moses.
Cumming's Wild Men and Wild Beasts. Scribner.
Salmon's Reign of Law. Macmillan.
Willis's Out Doors at Idlewild. N. Y., 1854 or 1855.
- W. H. LOWDERMILK & CO., 1424 F ST., WASHINGTON, D. C.
Booth, Geological Survey of Delaware, 1841.
Story, Miscellaneous Writings.
Dunlop, Abridgment of Elem. Law, 1877.
- A. L. LUYSTER, 98 NASSAU ST., N. Y.
Isaac McLellan's Poems. Boston, 1830.
The Year, and Other Poems, 1832, } by Isaac Mc-
Miscellaneous Poems, 1844. } Lellan.
Journal of a Residence in Scotland, 1834, }
Miles Wallingford, Townsend ed. }
Deerslayer, Wyandotte, Prairie, }
Water Witch, Bravo, Heiden- }
mauer, Headsman, Monikins, }
Satanstoe, Miles Wallingford, }
Red Skins, Sea Lions. }
Riverside Ed.
Hurd & Houghton.
Red Cloth.
- E. A. MAC, 693 BROADWAY, N. Y.
Carver's Travels, eds. of London, 1778, 1779, or 1781;
Dublin, 1779, and Charlestown, 1802.
Gass (Patrick), Reports on an Appropriation of 320 Acres
of Land on Account of his being one of the Original Ex-
plorers and Settlers of Oregon. Washington, D. C.,
1852 and 1854.
Lewis and Clark, eds. of Paris and Philadelphia, 1810;
also London, 1814, 1815, and 1817.
Index Medicus, no. 10 of v. 6, Oct., 1884.
Appleton's Annual Cyclo. for 1885.
- A. C. MCCLURG & CO., CHICAGO.
Jones, History of Stockbridge, Mass.
- THOS. H. PEASE & SON, NEW HAVEN, CONN.
Art Amateur, Jan. and Feb., 1886.
- G. P. PUTNAM'S SONS, N. Y.
Lieber's Encyclopædia Americana, Supplement.
Tiele, Outlines of History of Religion.
Fletcher, History of Poland.
Davis, American Constitution.
Chaldea Targum on Isaiah, tr. by Panhs (?)
Targum on Isaiah, Jeremiah, Ezekiel, tr. by Etheridge.
Wedgwood and Homan's Notaries' and Bankers' Law
Manual.
Holyoke, History of Co-operation, 2 v.
- J. FRANCIS RUGGLES, BRONSON, MICHIGAN.
Beale's How to Work with the Microscope.
Renour's Hist. Medicine, tr. by Comegys.
Townsend's Clinical Med., in 2 v., complete.
Rice's Reminiscences of Lincoln.
Duke's Hist. of Morgan's Cavalry.
- C. RYDELL, 715 CONGRESS AVE., AUSTIN, TEX.
Yoakum's History of Texas, v. 1.
Kent's Commentaries, v. 4.
Texas Reports and Legislative Acts.
- A. H. SMYTHE, COLUMBUS, O.
Appleton's Cyclopædia of Drawing.
- E. STRIGER & CO., 25 PARK PL., N. Y.
Loomis, The Recent Progress of Astronomy. New York,
1856.
Annals of Surgery, 1885, complete.
- STONE & CO., DENVER, COL.
Mystery of Pain, by James Hinton, cl. Pub. by Appleton
& Co.
- GEORGE J. SWAYNE, 216 FULTON ST., BROOKLYN.
Scribner's ed. of the Encyclopædia Britannica, 20 v. now
ready, cl.
- N. TIBBALS & SONS, 124 NASSAU ST., N. Y.
Henry's Com., v. 1 and 2 shp. (of 6 v. ed.).
Jomini's Napoleon (French).
Lange, Old Test v., black cl.
Manning's Sermons, v. 1.
Mill's Polit. Economy, v. 1. D. A. & Co.
- JOHN WANAMAKER, PHILADELPHIA, PA.
V. 1 Allibone's Dictionary of Authors, morocco preferred.
Observations on Writings of Thos. Jefferson, by Henry
Lee. New York, 1832; 2d ed., by Chas. Carter Lee,
Phila., 1839.
Goulburn (E. M.), On the Holy Scriptures.
- H. WATTS & CO., PITTSBURG, PA.
Magazine of American History, entire set of first issue.

- J. R. WELDIN & CO., PITTSBURG, PA.
Gum Elastic and its Varieties, by Chas. Goodyear. New
Haven, about 1859; also mention of other standard works
on the same subject.
- B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Marshall, Arbustum Americanum, 8°. Phila., 1785.
American Journal of Obstetrics, no. 3 of v. 3 and no. 1 of
v. 4.
Geolog. Survey of U. S. and Mexican Boundary.
Brown, Trees of America.
Painter's Manufl. Pub. by Haney.
Lewes, Physiology of Common Life.
Encyclop. Amer. (Lieber's), 1858, v. 10.
No. 4 of the last v. of the Archives of Laryngology. N. Y.,
1883.
- E. C. WHITE, 33 PEMBERTON SQ., BOSTON.
U. S. Fish Com. Report, 1879.
Galton, Hereditary Genius.
Huxley, Man's Place in Nature.
Theory of Human Progression.
Any old Almanacs from 1700 to 1800.
- JOEL WHITE, MONTGOMERY, ALA.
Bancroft's U. S., 8°, cl., v. 7, 8, 9, 10.
Pickett's History of Ala.
Surry of Eagle's Nest.
- THOS. WHITTAKER, BIBLE HOUSE, N. Y.
Chapman's Sermons on the Church.
Presbyterian Clergyman Looking for the Church. State
ed.
Norris's Rudiments of Theology. State ed.
- C. H. WILCOX, PORTLAND, ORE.
Court of London.
Brookside Library, nos. 215, 216, 228.
Oneida Community Publications.
- C. L. WOODWARD, 78 NASSAU ST., N. Y.
Adams (John), Life and Works, v. 6.
- WOODRUFF, COX & CO., CINCINNATI.
Walks in Beulah Land.
Valley of Baca.
Through Baca to —
Bowne's Engineering, Artisan Club.
The Jobsid.
- C. L. WOODWARD, 78 NASSAU ST., N. Y.
Hamerton's Sylvan Year, }
" Unknown River, } Roberts' ed.
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"NEVER MIND, DEAR! YOU MAY GO NEXT TIME."

From "Summer School of Philosophy." (Holt.)

Alternatives.

A. Mary F. Robinson, in "An Italian Garden." (Roberts.)

DEAREST, should I love you more
If you understood me?
If, when I am sick and sore,
Straightway you divined wherefore,
Then with herbs and healing store
Of your love imbued me?

Nay, I have instead, you know,
In your heart an arbor,
Where the great winds never go,
That about my spirit blow;
Where the sweet wild roses grow,
Sweeter thrushes harbor.

What a joy at last to rest
Safe therein from sorrow!
What a spur when sore distressed
To at last attain your breast!
When the night is loneliest,
What a hope of morrow!

A Spray of Pine.

From Burroughs's "Signs and Seasons." (Houghton.)

I WONDER why it is that the pine has an ancient look, a suggestion in some way of antiquity? Is it because we know it to be the oldest tree? or is it not rather that its repose, its silence, its unchangeableness, suggest the past, and cause it to stand out in sharp contrast upon the background of the flitting fugitive present? It has such a look of permanence! When growing from the rocks it seems expressive of the same geologic antiquity as they. It has the simplicity of primitive things; the deciduous trees seem more complex, more heterogeneous; they have greater versatility, more resources. The pine has but one idea, and that is to mount heavenward by

regular steps—tree of fate, tree of dark shadows and of mystery.

The pine is the tree of silence. Who was the Goddess of Silence? Look for her altars amid the pines—silence above, silence below. Pass from deciduous woods into pine woods of a windy day and you think the day has suddenly become calm. Then how silent to the foot! One walks over a carpet of pine needles almost as noiselessly as over the carpets of our dwellings. Do these halls lead to the chambers of the great that all noise should be banished from them? Let the designers come here and get the true pattern for a carpet—a soft yellowish brown with only a red leaf, or a bit of gray moss, or a dusky lichen scattered here and there; a background that does not weary or bewilder the eye or insult the ground-loving foot.

How friendly the pine-tree is to man—so docile and available as timber and so warm and protective as shelter. Its balsam is salve to his wounds, its fragrance is long life to his nostrils; an abiding, perennial tree, tempering the climate, cool as murmuring waters in summer and like a wrapping of fur in winter.

The deciduous trees are inconstant friends that fail us when adverse winds do blow, but the pine and all its tribe look winter cheerily in the face, tossing the snow, masquerading in his arctic livery, in fact holding high carnival from fall to spring. The Norseman of the woods, lofty and aspiring, tree without bluster or noise, that sifts the howling storm into a fine spray of sound; symmetrical tree, tapering, columnar, shaped as in a lathe, the preordained mast of ships, the mother of colossal timbers; centralized, towering, patriarchal, coming down from the foreworld, counting centuries in thy rings and outlasting empires in thy decay.

Midge's Literary Progress.

From Bunner's "Midge." (Scribner's.)

FOR she had begun a course of study. She had at first expressed a doubt as to there being anything left for her to learn; but after a test examination, the Doctor had become convinced that not only must her education be taken in hand at once, but he must take it in hand himself. No school was fitted to cope with such a bewildering combination of knowledge and ignorance. In simple arithmetic she had great proficiency. She could calculate with marvellous rapidity in French, German, English and American currency. She had, so to speak, an empirical knowledge of European geography. She could read fluently in French and English. But she had never regarded it as necessary or expedient to learn to spell in either language. He asked her to give him a specimen of her hand-writing. She evaded compliance at the moment, but the next morning, when he left the house, he found this note hid in his hat:

Mi dire everte
 i louve you bot i louve not the riting
 i can djiographie à ritmatique franche ingliche and a litle
 too couque bot not the riting seau wel
 i donot thingue it is goude for a wouman too nau too
 muche howe too rite
 i am your afectuous frend
 midj

When he had got this insight into her system of phonetics, he went out and bought a lot of school-books, and he began his task of instruction with many forebodings. But she soon relieved his fears. She saw that he desired it, and she studied hard. She learned only too rapidly; but she retained a fair proportion of what she learned. Of course, he had to make some allowance for her habits of independent thought. To the end she retained a profound contempt for the unpractical character of the man who wrote the spelling-book.

"Acme, apostroph', asth-ma," she said, running her finger down the column, "what shall he want of such words like those? I never shall say them. Apple, acorn, ashes—there is the sense. If you go take a walk in the country, you see acorns, you see apples. But you never shall say: 'See the beautiful apostroph'—'look at the fine asth-ma.' It is a stupidity, to write such words that nobody will say."

The spelling-book was a humiliation for the Midge, and in self-defence she sought to vindicate her claim to intellectual maturity by demanding some French books to read. The Doctor went to the little "Librairie" with the blue sign, in South Fifth Avenue, and bought a couple of volumes of the Bibliothèque Rose—the "Mémoires d'un Ane" and "l'Auberge de l'Ange Gardien." She contemptuously rejected both as childish and wholly beneath her. She wanted novels. So late one afternoon he made a solitary excursion to Brentano's.

There was a pretty young woman at the desk. She had a sweet and kindly face, and the Doctor addressed himself to her. She pointed with her pen to the far-off counter where the French books were sold, and when he reached it, a courteous young Frenchman laid before him a half-dozen of the latest importations. The covers were enough for the Doctor.

"Here!" he expostulated, "this won't do. I want something for a young lady—*pour une jeune fille*—see? This isn't the sort of thing at all."

But the courteous young Frenchman had been

carried off by a group of rather too well-dressed men, with handsome, over-fed faces, who seemed to be in search of just that "sort of thing," in a more exalted degree.

"Try this!" said a voice over his head. The Doctor looked up bewildered, and saw on the top of a small step-ladder, set against the bookshelves on the wall, a broad-shouldered young man in a rough tweed suit, with a cloth travelling cap on the side of his head. . . .

"This is the sort of thing you want, I guess," he said; "there isn't a blush in it—perfectly safe." He handed the Doctor a copy of Sardou's "Perle Noire," and he smiled again as his eye ran over the volumes that had been proffered by the courteous Frenchman.

"Pretty hard lot he gave you, didn't he? But then French novels mostly are a pretty hard lot, Captain."

"Did you tell me this book was all correct and proper?"

"Straight as a string, sir. How old—I beg your pardon—but how old, about, is the young lady? I might find you something else."

"Let me see," mused the Doctor, aloud, "let me see. She was born twelve or thirteen years ago. That'll make her—say about eighteen or twenty, now, as far as I can calculate."

The young man stared in frank amazement.

"You see," the Doctor went on, "she's a rather peculiar young woman. You can't tie her down to years, the way you would any one else. If you want to put it in plain, solid figures, she's only twelve or so. But sometimes I think she's a little older than I am myself. I'm not sure that I can get literature aged enough for her. At any rate, she wants regular grown-up French novels, and she's got to have them—if they can be got full-blown and respectable."

He checked himself with a frown. What was he doing, running on thus like a garrulous proud parent, in the presence of a perfect stranger! It was small consolation to reflect that he had been talking to himself, rather than to the stranger.

But the young man set things right with his cheery, friendly laugh, and in five minutes the two were ransacking the shop for virtuous French fiction.

When their search was ended, the afternoon reception was well-nigh over. In the streets the gas-lamps blazed brightly through the heavy dusk, flickering in a chill, raw wind that had suddenly come up from the East River. The Doctor buttoned his coat, but the young man seemed quite comfortable in his tweed suit, as they strode down University Place together.

A Surprise.

From Miss Burnham's "Next Door." (Ticknor & Co.)

"I AM so glad you did not happen to mention up-stairs where you were living," she said, as they stood waiting for a car.

Aunt Ann started. "Well," she exclaimed, "it would be a pretty state of things if I couldn't mention it now. Kate, my dear child," beginning an excited fumbling in her pocket, "it just comes over me that I haven't the least idea what street I do live on. Stupid critter that I am, leaving the house as I did this morning without looking around me. I've no patience with myself. But that," pointing to an approaching horse-car, "is the same colored and looking car

as runs by our house. I've got the number and street written down, and if it's in my purse I'm all right," and she drew forth her purse and searched it nervously. "It ain't there," she announced at last, in a desperate tone.

"Never mind," said Kate, soothingly, "if you are sure these are the right cars we can get in and ride until you recognize the house."

"But I never should," with a despairing gesture; "it's in one of these blocks that looks all alike. There *was* a rat on the upper step this morning, but Mr. Sharp took it off. Oh, I ain't fit to be let go loose. I need a keeper," and Aunt Ann turned around wildly. In the midst of her anxiety a large cat sitting in a neighboring window attracted her attention. "There's a handsome cat!" she exclaimed, "most as handsome as Kits," she continued, admiringly. "Why," in blank astonishment, "I do believe—Kate Standish, it *is* Kits. Hold me, Kate, I believe I'm dizzy. That's my own cat and my own house, and I live next door to you!" and Aunt Ann sat down on the steps without ceremony and laughed immoderately.

As the truth dawned upon Kate, she joined in the laugh, but some thought turned her grave.

"Do you think it would be possible to keep it from Margery?" she asked. "If she knows this she will be running in and out at all hours."

"Bless her heart, why shouldn't she?" returned Aunt Ann, wiping her eyes. "Well, could we have asked anything better than this?" she added, rising from her lowly position. Kate looked the reverse of grateful. Her brows knit themselves in the effort to decide instantly on the right course.

"Walk up and down a little, Aunt Ann, you are not in so much haste, now," she said, offering her arm.

"Why, won't you come in?" returned the other, hospitably.

"Not just now, thank you," replied the girl, leading her aunt along the sidewalk. "I want to talk about Margery. She will be delighted to have a place so near where she can run in informally. You see how she chafes at the life we lead, and how she craves some excitement. I do not like the idea of her meeting these strange men, of whom we know nothing."

"Why, Kate, what do you mean, child? I know a great deal more of Ray Ingalls than I do of you, and his mother was a perfect lady, a little fussy and pernickety, but a refined woman. As for the rest, they were every one picked out by Uncle John himself!" and Aunt Ann looked around at her companion triumphantly.

"Uncle John! What Uncle John?"

"Ray's. He's in his uncle's office, you know. What an old head yours is, Kate, to be on such young shoulders. Why, child, it's pitiful to see you so strict and caretaking at your age. You ought to be lighter-hearted."

"I am light-hearted, believe me," returned Kate, smiling, "excepting when Margery is unhappy."

"Well, let the child get what pleasure she can with me, and don't worry your pretty head."

"Oh, wait a little, wait a little. Promise me to keep your home a secret, if possible, for a week. By that time you will have made the acquaintance of your family; and promise me one thing more—that you will not introduce any of them to Margery until I give you permission."

"Well, well," and Aunt Ann bridled a little, "I flattered myself I was going to take care of

you young people when I got here. As far as that goes, it seems as though I might as well have stayed at home."

Kate stood still, and took one of the speaker's hands as she faced her. "You would not say that, nor be vexed, if you knew what a gratification it is to me that you have come. I feel more respectable and less isolated. I have had a great deal of care, and it is natural to me now to look ahead and be cautious. You must not misunderstand me about Margery. She is only very impulsive, and very anxious for a good time, and I wish to shield her from any social position in which she would not have been placed had parents and fortune remained to us."

Aunt Ann looked into the earnest face, which lit up with a sudden, brilliant smile.

"So you will promise me?"

"Yes, dear, if you think it necessary," responded Aunt Ann, meekly; and then they separated, going up their respective steps, and entering the houses; one going to Margery, and the other to Kits.

Ruhainah.

From Stanton's "*Ruhainah*." (Cassell & Co.)

RUHAINAH was only seventeen years of age, but she had for the last few years of her short life exerted an influence over her aged father's life of which he was fully conscious.

Abdullah in his youth had been a desperate man, violent, fiery, and revengeful, but in the hands of his daughter Ruhainah he was as gentle as a lamb. Indeed, it was only in the apartment of Ruhainah that Abdullah found rest from the turmoils of life.

Among strict Moslems the cultivation of music is unlawful, for it is said that the Prophet put his fingers in his ears when he heard the strains of a pipe.

"But that was not such music as Ruhainah's," old Abdullah would say. And the fond old father loved to recline and listen to the sweet strains of his daughter's melody as she would accompany herself on the *rebāb*.

How the old man's face would lighten up as he gazed on the pensive profile of his daughter's face as she would sing so sweetly the words of the Arab poetess!

"O rare virtue and beautiful natural trait,
Which never will change by the change of estate!
When clad in his armor and prepared for the fray,
The army rejoiceth and winneth the day!"

"Father! why have you not married me to some old Cabul prince, or to some ugly Sheenwaree chief?" said Ruhainah, as she struck her little fingers playfully across the *rebāb* and looked inquiringly into his face.

"My child, why do you ask me?"

"I never thought of it before," she said; "but this morning your Sheenwaree wife said her tribe were determined to claim me in marriage for their chief."

The old man's face became serious, and taking Ruhainah's hand tenderly, he said, very solemnly:

"Ruhainah, do you really wish to be married?"

"No, why should I?"

"Ruhainah! I once had a strange dream regarding you."

"Oh, do tell it, father; I do so like dreams."

"It was many years ago—in fact, it was not long after your mother's death," said Abdullah,

with some hesitancy, "that I was sleeping at noonday under a shady rock in the Gandnamak Pass, and you, then a little babe, were resting in my arms, that Jesus, the Spirit of God—upon whom be peace—appeared to me and said, 'Abdullah! that child is mine; let her be as my Virgin Mother.' I thought he took you away, but when I awoke you were playing with my beard. I have often wondered what could be the meaning of that dream! Can it be that you are destined to live a virgin life? For, many a time since then have I sought to betroth you, but the fate of the Almighty God seems against it. When a child, you were betrothed to the youngest son of the Governor of Herat, but he was assassinated that very night. I had promised you to a Candahar chief, and he was slain in battle. And it was only yesterday that I heard the Ameer had decided to demand you for his son Gholām Hyder, the very day the young prince died. It has been well said in the sacred Korān, 'All things have been created after a fixed decree,' and your destiny, my rose, seems to be but to cheer and comfort an aged father at the close of his long and checkered life."

"And what more happy destiny than mine, father dear?" she said, as she playfully thrust her fingers into his long white beard and with her left hand struck a cheerful chord on the *rebāb*.

Two Students.

From Crawford's "*Tale of a Lonely Parish*." (Macmillan.)

JOHN was a constant source of wonder to his companion the Honorable Cornelius Angleside, who remembered to have seen fellows of that sort at Eton, but had never got near enough to them to know what they were really like. Cornelius had a vague idea that there was some trick about appearing to know so much and that those reading chaps were awful humbugs. How the trick was performed he did not venture to explain, but he was as firmly persuaded that it was managed by some species of conjuring as that Messrs. Maskelyne and Cook performed their wonders by sleight of hand. That one human brain should actually contain the amount of knowledge John Short appeared to possess was not credible to the Honorable Cornelius, and the latter spent more of his time in trying to discover how John "did it" than in trying to "do it" himself. Nevertheless, young Angleside liked Short after his own fashion, and Short did not dislike Angleside. John's father had given him to understand that as a general rule persons of wealth and good birth were a set of overbearing, purse-proud bullies, who considered men of genius to be little better than a set of learned monkeys, certainly not good enough to black their boots. For John's father in his misfortunes had imbibed sundry radical notions formerly peculiar to poor literary men, and not yet altogether extinct, and he had accordingly warned his son that all mammon was the mammon of unrighteousness, and that the people who possessed it were the natural enemies of people who had to live by their brains. But John had very soon discovered that though Cornelius Angleside possessed the three qualifications for perdition, in the shape of birth, wealth, and ignorance, against which his poor father railed unceasingly, he succeeded neverthe-

less in making himself very good company. Angleside was not overbearing, he was not purse-proud, and he was not a bully. On the contrary, he was unobtrusive and sufficiently simple in manner, and he certainly never mentioned the subject of his family or fortune; John rather pitied him, on the whole, until he began to discover that Angleside looked up to him on account of his mental superiority, and then John, being very human, began to like him.

The Little Dutch Twins.

From E. S. Brooks's "*In Leisler's Times*." (Lothrop.)

Now Styntie and Tryntie Bogardus were as comical a pair of trimly-built little Dutch lassies as could be found from the Hoofden to the Katzbergs. Their tightly-braided hair fell in two stiff plaits on their broad linsey-woolsey shoulders, and their smile was as ample and as restless as their sturdy little legs. Barry found them great fun and so, too, it must be confessed, did Abram and Mary, even though it was a trifle beyond the dignity of a governor's daughter and a governor's clerk—for, to that position had Abram now attained—to trifle with such little girls overmuch. Soon, across the common that stretched toward the Land Gate Mary saw the fat little twins trotting along by Barry's side, and at almost the same instant she felt Abram's touch on her arm and heard his voice saying joyfully, "All is well, *belle Marie*. Mother Leisler hath given me a store of goodies for our eating; yon cometh Barry and the twins and my boat waiteth for us by the ferry stairs."

Away they raced to the waterside, and Barry and Abram were soon pulling across to the Breuckelen beach. Barry, of course, had a big story to tell for the wonder and perplexity of Styntie and Tryntie, of how Jan Jansen, a sailor on the Heer Governor's brigantine, had sworn that he had seen a marvellous sea monster swimming off the "reach" by Nutten's Island, and how he, Barry, thought he could even then spy something that seemed like the monster's head bobbing above the water yonder, but how it might, perchance, be only a floating cask—and yet it might even be the monster.

"O Barry, is it so?" cried the twins in pleading chorus. "And what think ye—is it like to eat us up?"

"Why not; who else?" said Barry the incorrigible. "I am too tough; and, sure, no sea monster who knew his manners would presume to devour the Lady Mary, or the Heer Governor's *Geheimschryver** here, so what can he do but take first Styntie and then Tryntie—or no, perchance it might be Tryntie first and then Styntie—faith I cannot say which."

"O Barry, do have done," laughed Mary in spite of herself as the terrified twins looked to her for protection, turning from Barry in open-mouthed fear, their very braids quivering with fright. "Have done, Barry, and tell us rather what came to you by the Lant Poort yesterday. For Ab'm did bring us rumor of sundry hard knocks between you and certain of the Jonkheers."

Barry rested on his oars and graciously allowed Abram to do most of the pulling across the dancing East River while he recalled the incident.

* Clerk or Secretary.

The Light that is Felt.

John G. Whittier, in "St. Gregory's Guest." (Houghton.)

A TENDER child of summers three,
Seeking her little bed at night,
Paused on the dark stair timidly.
"Oh, mother! take my hand," said she,
"And then the dark will all be light."

We older children grope our way
From dark behind to dark before;
And only when our hands we lay,
Dear Lord, in Thine, the night is day,
And there is darkness nevermore.

Reach downward to the sunless days
Wherein our guides are blind as we,
And faith is small and hope delays;
Take Thou the hands of prayer we raise,
And let us feel the light of Thee!

Maggie and Davie Promoter.

From Mrs. Barr's "Daughter of Fife." (Dodd, Mead & Co.)

FORTY-TWO years ago, one wild March afternoon, a young woman was standing on the beach of Pittenloch. There was an ominous wail in the sea, telling of the fierce tide yet to come; and all around her whirling wraiths of vapor sweeping across the level sands. From a little distance, she appeared like a woman standing amid gray clouds—a sombre, solid figure, whose attitude was one of grave thoughtfulness.

She was a beautiful woman; tall, supple, erect; with a positive splendor of health and color. Her dress was that of the Fife fishergirl; a blue flannel jacket, a very short white and yellow petticoat, and a white cap drawn over her hair, and tied down with a lilac kerchief knotted under her chin. This kerchief outlined the superb oval of her face; and made more remarkable the large gray eyes, the red curved mouth, and the wide white brow. She was barefooted, and she tapped one foot restlessly upon the wet sands, to relieve, by physical motion, her mental tension and sorrow.

It was Maggie Promoter, and the boat which had just been so solemnly "beached" had been her father's. It was a good boat, strong in every timber, an old world Buckie skiff, notorious for fending in foundering seas; but it had failed Promoter in the last storm, and three days after he and his sons had gone to the bottom had been found floating in Largo Bay.

If it had been a conscious criminal, a boat which had wilfully and carelessly sacrificed life, it could hardly have been touched with more dislike; and in accordance with the ancient law of the Buchan and Fife fishers, it was "put from the sea." Never again might it toss on the salt free waves, and be trusted with fishermen's lives. Silently it was drawn high up on the desolate shingle, and left to its long and shameful decay.

For a few minutes she stood looking at the condemned and unfortunate boat in silence; then she turned and began to walk rapidly toward the nearest cluster of cottages. The sea fog was rolling in thick, with the tide, and the air was cold and keen. A voice called her through it, and she answered the long-drawn "Maggie" with three cheerful words, "I'm coming, Davie." Very soon Davie loomed through the fog, and throwing a plaid about her, said, "What for did you go near the boat, Maggie? When you ken where ill luck is, you should keep far from it."

"A better looking or a bonnier boat I ne'er saw, Davie."

"It's wi' boats, as it is wi' men and women; some for destruction, some for salvation. The Powers above hae the ordering o' it, and it's a' right, Maggie."

"That's what folks say. I'm dooting it myself. It's our ain fault some way. Noo there would be a false plumb in yonder boat, though we didna ken it."

"Weel, weel, she failed in what was expected o' her, and she's got her deserts. We must tak' care o' our ain job. But I hae news for you, and if you'll mak' a cup o' tea, and toast a Finnin haddie, we'll talk it o'er."

Why We Love Tennyson.

From Cooke's "Poets and Problems." (Ticknor & Co.)

MORE than Browning, Swinburne, Wordsworth, Byron, or Shelley is Tennyson read and admired by all classes of men. He does not represent a class, a sect in religion or art, a tendency in thought and sentiment, or a social type and movement. However strong his love of music and beauty and cultured refinement, he is not the poet of the artistic school. It is to Rossetti, and not to Tennyson, we are to look for the poet of the art-revival. The renaissance, the Broad Church movement, the advancing triumphs of science, the reform agitation, and the growth of the representative principle in government, may all find expression in Tennyson's poetry; but it is as a lover of man, and as a poetic student of life in its endless variety of manifestations, that he comes to us with his appeal to heart and mind.

Tennyson sings of the loves and hopes and sorrows and burdens of men. There is pathos and there is tenderness in his poetry; the passion and energy of a strong man, and the sympathy of one who loves his fellows. He delights to wander along the English hedge-rows and rivers, and to watch the ocean from sandy shore or high cliff. Not the less he delights in the simple duties and experiences and sentiments of men in cot and hall, city mansion or lone farmhouse. Mountain and brook, tiny moss in some sequestered nook, or bird sweeping o'erhead in airy mazes of movement, alike engage his thought and inspire his song. He sings of "Enoch Arden" and "The Lord of Burleigh," "The Miller's Daughter," and the fair women of his dream, with sympathy for each alike; not because of his class or rank, but because of his humanity and his life-experiences. Lyric passion and freedom, idyllic peace and beauty, he most of all finds it in his heart to sing of in tender lay or stately poem. He is the poet of life and hope, who knows it is life and not death for which the men of his time are panting with eager aspiration.

The poetry of Tennyson may well remind us that the world is always hungry for sentiment. There are those who are ready to sneer at what they call "sentimentalism;" but it is in the region of sentiment that most people pass the greater part of their lives. It is not possible for us all to be learned and wise. It is not possible, either, that we should have no other mental diet than common sense and reason. So long as man is man, so long as he is a being of feeling, will he love sentiment and crave for it. The poet, preacher, or novelist who can go to the heart is sure to be sought after. He will give satisfaction and comfort where much wiser men fail.

A Musical Vis-a-Vis.

From Sidney Luska's "Mrs. Peixada." (Cassell & Co.)

THE invisible musician had now abandoned her exercises, and was fairly launched upon a song, accompanying herself with a piano. Neither Arthur nor Hetzel recognized the tune, but they greatly enjoyed listening to it, because it was rendered with so much intelligence and delicacy of expression. They could not make out the words, either, but from the languid, sensuous swing of the melody, it was easy to infer that the theme was love. There were several verses; and after each of them occurred a brilliant interlude upon the piano, in which the refrain was caught up and repeated with variations. Arthur thought he had never heard sweeter music in his life; and very likely he never had. "That woman," he declared, when silence was restored, "that woman, whoever she is, has a soul—a rare enough piece of property in this materialistic age. Such power of making music betokens a corresponding power of deep feeling, clear thinking, noble acting. I'd give my right hand for a glimpse of her. Why doesn't some mesmeric influence bring her to the window? Oh, for an Asmodeus to unroof her dwelling, and let me peep in at her—observe her, as she sits before her key-board, unconscious of observation!" Even Hetzel, who was not prone to enthusiasms, who, indeed, derived an expert's satisfaction from applying the wet blanket, admitted that she sang "like an angel."

Arthur went on, "Opera? Talk about opera? Why, this beats the opera all hollow. Can you conceive a more exquisite *mise en scène*? Twilight! Linger in the west—over there behind the cathedral—a pale, rosy flush! Above, a star or two, twinkling diamond-like on the breast of the coming night! In our faces, the fragrance of the south wind! Below us, the darkling river, alive with multitudinous craft! Can your Opera House, can your Academy of Music boast anything equal to it? And then, as the flower and perfection of this loveliness, sounding like a clarion from heaven, that glorious woman's voice. I tell you, man, it's poetry—it's Rossetti, Alfred de Musset, Heinrich Heine—it's—Hello! there she goes again."

This time her selection was the familiar but ever beautiful *Erl König*, which she sang with such dramatic spirit that Hetzel himself exclaimed, when she had finished, "It actually made my heart stand still."

"*Du liebes Kind, komm geh mit mir!*" hummed Arthur. "Ah, how persuasively she murmured it! And then, '*Mein Vater, mein Vater, und hörst du nicht?*'—wasn't it blood-curdling? Didn't it convey the entire horror of the situation? the agony of terror that bound the child's heart? Beekman Place has had an invaluable acquisition. I'll wager, she's as good and as beautiful as St. Cecilia, her patroness. What do you guess, is she dark or fair, big or little?"

"The odds are that she's old and ugly. Patti herself, you know, is upward of forty. It isn't probable that with her marvellous musical accomplishments, this lady is endowed with youth and beauty also. I wouldn't cherish great expectations of her, if I were you; because then, if you should ever chance to see her, you'll be so much disappointed. Better make up your mind that her attractions begin and end with her voice. Complexion? Did you ask my opinion of her complexion? Oh, she's blonde—that goes without saying."

"Wrong again! She's a brunette of the first water; dusky skin, red mouth, black, lustrous eyes. You can tell that from the fire she puts into her music. As for her age, you're doubly mistaken. If you had the least faculty for adding two and two together—arithmetician that you are—you'd know at once that a voice of such freshness, such compass, and such volume, could not pertain to a woman far beyond twenty. On the other hand, no mere school-girl could sing with such intelligent expression. Wherefore, striking an average, I'll venture she's in the immediate vicinity of twenty-five. However, conjectures are neither here nor there. Where's Josephine? Let's have her up, and interrogate her."

With this speech, Arthur began to pound his heel upon the roof—the method which these young bachelors employed to make known to their domestic that her attendance was wanted. When the venerable Josephine had emerged waist-high from the scuttle-door, "Josephine," demanded Arthur, "who is the new tenant of the corner house?"

Burns's Birthplace.

From "H. H.'s" "Glimpses of Three Coasts." (Roberts.)

THE most precious thing in all the parish of Ayr is the cottage in which Burns was born. It is about two miles south from the centre of the town, on the shore of "Bonnie Doon," and near Alloway Kirk. You cannot go thither from Ayr over any road except the one Tam o' Shanter took: it has been straightened a little since his day, but many a rod of it is the same that Maggie trod; and Alloway Kirk is as ghostly a place now, even at high noon, as can be found "frae Maidenkirke to Johnny Groat's." There is nothing left of it but the walls and the gable, in which the ancient bell still hangs, intensifying the silence by its suggestion of echoes long dead.

The Burns cottage is now a sort of inn, kept by an Englishman whose fortunes would make a tale by themselves. He fought at Balaklava and in our civil war; and side by side on the walls of his dining-room hang, framed, his two commissions in the Pennsylvania Volunteers and the menu of the Balaklava Banquet, given in London to the brave fellows that came home alive after that fight. He does not love the Scotch people.

"I would not give the Americans for all the Scotch ever born," he says, and is disposed to speak with unjust satire of their apparent love of Burns, which he ascribes to a perception of his recognition by the rest of the world and a shamefaced desire not to seem to be behindhand in paying tribute to him.

"Oh, they let on to think much of him," he said. "It's money in their pockets."

The room in which Burns was born is still unaltered, except in having one more window let in. Originally, it had but one small square window of four panes. The bed is like the beds in all the old Scotch cottages, built into the wall, similar to those still seen in Norway. Stifling enough the air surely must have been in the cupboard bed in which the "waly boy" was born.

"The gossip keekit in his loof;
Quo' scho, 'Wha lives will see the proof,—
This waly boy will be nae coof;
I think we'll ca' him Robin.'"

Before he was many days old, or, as some traditions have it, on the very night he was born, a

violent storm "tired" away part of the roof of the poor little "clay biggin," and mother and babe were forced to seek shelter in a neighbor's cottage. Misfortune and Robin early joined company, and never parted. The little bedroom is now the show-room of the inn, and is filled with tables piled with the well-known boxes, pin-cushions, baskets, paper-cutters, etc., made from sycamore wood grown on the banks of Doon and Ayr. These articles are all stamped with some pictures of scenery associated with Burns or with quotations from his verses. It is impossible to see all this money-making without thinking what a delicious, rollicking bit of verse Burns would write about it himself if he came back to-day. There are those who offer for sale articles said to be made out of the old timbers of the Mossiel house; but the Balaklava Englishman scouts all that as the most barefaced imposture. "There wasn't an inch of that timber," he says—and he was there when the house was taken down—"which wasn't worm-eaten and rotten; not enough to make a knife-handle of!"

One feels disposed to pass over in silence the "Burns Monument," which was built in 1820, at a cost of over three thousand pounds; "a circular temple supported by nine fluted Corinthian columns, emblematic of the nine muses," say the guide-books. It stands in a garden overlooking the Doon, and is a painful sight. But in a room in the base of it are to be seen some relics at which no Burns lover can look unmoved—the Bibles he gave to Highland Mary, the ring with which he wedded Jean (taken off after her death), and two rings containing some of his hair.

It is but a few steps from this monument down to a spot on the "banks o' bonnie Doon," from which is a fine view of the "auld brig." This shining, silent water, and the overhanging, silent trees, and the silent bell in the gable of Alloway Kirk, speak more eloquently of Burns than do all nine of the Corinthian muse-dedicated pillars in his monument.

The Pilot of the "Ariel."

From "The Log of the 'Ariel.'" (Cupples.)

IN Booth Bay we took on board a pilot who was to serve us for a couple of weeks. His age is uncertain, and so are his features. Rain, fog and salt water have nearly washed out his eyes, and his face and neck have, by many years of exposure to a merciless climate, been worked into a neat imitation of alligator skin. He has no hair to speak of, only a few bleached little curls, which grow in a promiscuous, hopeless way in the furrows. He has a wife and fourteen (14!) living children, whose home is a small house in a little sheltered bay on the coast near Booth Bay, and he can lie Baron Munchausen all out of sight. During the foggy period, when he had nothing to do, he told some tall shark stories and some events in his life which would have made the famous Baron yellow with envy. And he told them with such a sweet, innocent, confidence-inspiring manner that you could not help admiring his art.

He smokes a small, vicious-looking black pipe, which he once, while he was steering, asked me to relight, taking it out of his mouth and serenely handing it over to me. I was so taken by surprise that I did, without a murmur, but looked out that he was well furnished with matches the rest of the time.

Flights Inside and Outside Paradise.

By George Cullen Pearson (Putnam).

BE warned then by my experience since my self-banishment. Think not, O ambitious and dissatisfied dweller in paradise, because the field is small and you can fairly fill it—at least in your own idea—that you possess the capacity for spreading yourself over a much larger area. In Eden you are breakfasted and dined and pic-nicked into the idea that you are some very important factor indeed in the sum of things, and have only to step out into the world to be recognized as one of the great ones of the earth; that lucrative positions will be created for you, money flung at you, fatted calves killed for you. You fondly hope that you will see fulfilled in practice the epistolary gush which persons, who years ago posed as your friends, have at intervals poured upon you when they thought you safely fixed for life thousands of miles away from them; and—oh! most cutting delusion of all—you believe that you will prove to be what your fellow Peris have ever been to you—helpers in adversity, comforters in sorrow and jolly companions every one.

Ruinous conclusions, drawn in great measure from your own conceit and of which the first few steps in the outer world will have shown you the folly. You have left behind you light and warmth, sympathy and steady friendship, and you have walked out into fog and darkness, selfishness and indifference.

I am not writing for you, my Dives brother, who now and then go forth in all the glory and glitter which attend a well-filled purse, to dazzle the world with a display of those savings which you have accumulated in years of labor in the fields of Eden, when the spinnings of glossy silk and gatherings of fragrant tea have been abundant and profitable; or where flattery, judiciously sown on the good soil of patronage, has produced a crop of fat government contracts. To you—so long as the money holds out—the tempered sunlight of Eden and its perennial, if modest, flowers are but poor things when compared with the lime-light and the red fire and the tinsel and stage jewels of the great world, and in the first whirl of the varied pleasures afforded by the "dear, damn'd, distracting town," Eden will seem a very slow place indeed. To you, then, O Croesus, I have naught to say, except to wish that you may remain contented wherever you may be, whether inside or outside Eden, and the jolly good fellow you always were. If you find your greatest happiness outside, stop there by all means.

But I am sure that when you are married, as you deserve to be, to one of the richest and most amiable of earth's fair daughters, you will in after years tell your children (of whom "may you have nine," as a Turkish beggar-woman wished me one day in return for two-pence-halfpenny charitably bestowed, and to whom I made hasty rejoinder, dreading the evil eye, "Madam, your blessings return upon your head and be ten-fold") of the happy hours passed in Eden, and of the thousand delights of that far-off land. Yet neither to your children nor to the wife of your bosom will you catalogue all; only occasionally, when the latter is absent, in a quiet chat with some old comrade over the walnuts and the wine, you will, amid wicked chucklings and low-voiced confidences and anxious glances at the dining-room door, confess that those hours were the happiest of your life.

Moravian Hospitality.

From Balestier's "A Victorious Defeat." (Harper.)

HAVING yielded to the abundant Moravian hospitality, he made a point of seeing the best in it. Judea was exquisitely provincial, certainly, but that was part of its charm, and March at least would not have added a pennyweight of sophistication to it if he could. If it were to be complained that the life was absurdly narrow, March, in his invincible satisfaction for the moment with it, would have freely owned the truth of all that could be said in this direction, but he would have urged that one might sometimes grow a little tired of the broader life. One could always angle in the wide, swift currents; it was interesting to whip the brooks occasionally. This was, of course, especially true when those brooks were American. The genuine hospitality was not an every-day matter; when one was in the luxurious enjoyment of it, for what could it be advantageously exchanged?

His life from day to day was very simple, and though it embraced much observation in the direct line of his mission, seemed to have no other very large aim. Nevertheless, he was fully occupied. There appeared to be a great many things in Judea that might be done with pleasure, and Dr. Van Cleef busied himself unwearyingly in searching these out and setting them before him.

"I want to drive you to the Old Basin this afternoon," he would say at breakfast; or on another morning, "Constance, my dear, why not show Mr. March Indian Gorge to-day? Now there are the clock works. You have seen them? Oh, of course, but not Moravian clock works;" and "we omitted the Widows' Choir yesterday, Constance. You must take Mr. March through it. I want you to see our whole system, sir." The doctor seemed to think some part of his duty left undone in a day for which he had provided no certain plan, and his repertoire was apparently exhaustless. But March enjoyed the days which were less carefully mapped at least as well; and his issueless wanderings with Constance through the settlement; and their morning talks in the garden had a value of their own which the pleasantest of their regularly scheme excursions—and they were certainly delightful in their way—quite lacked.

Constance did not permit their guest to disturb the even order of her daily occupations, however. In the afternoon she often spun—a graceful employment, at which, in the Moravian habit, she sang the *Spinne Lieder*. As she softly hummed the quaint airs which the church of the *Unitas Fratrum* has wisely provided for this, as for all the industries of her children, her daintily-made foot rose and fell in time, and while the easy motions of her head and figure recurred in harmony, one hand spanned the distaff as the other ran to and fro, drawing forth the slight thread, and returning. In the evening she was wont to sit before the great, cheery wood fire, the natural centre of their little circle. While her father read Miss Cynthia knitted, and March talked with Constance. At these times she was often skilfully elaborating some woman's fancy in embroidery by the light of the massive candelabrum, or doing that more prosaic sewing which the laundresses of Judea were accustomed to render weekly to the personal care of the housewife. Toward the close of the evening she would lay aside her work. As they sat thus confronting the flaming logs in the wide chimney-mouth,

their talk was of many things; and if the literature or the art of which they occasionally spoke clung rather anxiously to English skirts, that was perhaps to be expected, though disappointing to March's adoptive patriotism.

Contrasts.

From King's "Marion's Faith" (Lippincott).

"WHAT is so rare as a day in June?" sings the poet, and where can a day in June be more beautiful than at this Highland Gate of the Peerless Hudson? It is June of the Centennial year, and all the land is ablaze with patriotic fervor. From North, from South, from East and West, the products of a nation's ingenuity or a nation's toil have been garnered in one vast exhibition at the Quaker City; and thither flock the thousands of our people. It is June of a presidential nomination, and the eyes of statesmen and politicians are fixed on Cincinnati. It is the celebration of the first century of a nation's life that engrosses the thoughts of millions of hearts, and between that great jubilee and that quadrennial tempest-in-a-teapot, the nomination, who but a few lonely wives and children have time to think of those three columns far, far out in the broad Northwest—those three columns of regulars, cavalry and infantry, rough-garbed, bronzed and bearded, steadily closing in toward the wild and beautiful region along the northern water-shed of the Big Horn Range, where ten thousand hostile Indians are uneasily watching their coming? On the Atlantic seaboard comrades in full-dress uniform, with polished arms, are standing guard over government treasures on exhibition, and thoughtless thousands wonder at the ease and luxury of the soldier's life. Out on the frontier, in buckskin and flannel, slouch hats and leggings, and bristling prairie-belts, the little army is concentrating upon an outnumbering foe, whose signal-fires light the way by night, whose trail is red with blood by day. From the northeast, up the Yellowstone, Terry of Fort Fisher fame, the genial, the warm-hearted general, whose thoughts are ever with his officers and men, leads his few hundred footmen, while Custer, whose division has flashed through battery after battery, charge after charge, in the great Rebellion, now rides at the head of a single regiment. From the northwest, down the Yellowstone, with but a handful of tried soldiery, comes Gibbon; he who led a corps at Gettysburg and Appomattox. From the south, feeling his way along the eastern base of the Big Horn, with less than two thousand troopers and footmen, marches the "Gray Fox," the general under whom our friends of the—th so long and so successfully battled with the Apaches of Arizona. He has met his match this time. Cheyenne, Ogallalla, Brulé, Uncapapa, Minneconjou, Sans Arc, and Blackfoot, all swarm over the broad and breezy uplands in his front, or lurk in the deep shade of the lovely valleys. Twice have they sprung upon him and checked his advance. Once only has he been forced to hesitate, but now, as the longest days of the year approach and the glistening dome of Snow Peak is yet warm with the flush of the setting sun, when "morn, in russet mantle clad," tinges the eastern slopes with glowing light; now, at last, the long-dreaded leaders of the border warfare are being hemmed in between the encircling advance. Now may we look for stirring work along the bluffs and boulders of the Big Horn.

The Prig at Oxford.

From "The Life of a Prig." (Holt.)

I FILLED my rooms at Oxford, where I held a fellowship, with books about the religions of the East, and I cultivated the acquaintance of men who had similar interests. After all, I was happier at Oxford than anywhere else, and my dream was that Oxford should become the Rome of mental emancipation. There was already a promising spirit of free thought among the younger dons. While I agreed with Schopenhauer that the world was the worst possible world, I believed that Oxford was the best possible Oxford, and that my own college was the best possible college. I hoped to become in time the great apostle of pessimism at my university, and to that end I devoted myself to deep and intense study. Much as I liked many things in Buddhism, Confucianism, Zoroastrianism, Mohammedanism, Sûfism, Schopenhauerism, and Manicheism, I felt that they would require some mastication and digestion before I offered them to the public. Nevertheless, I was confident that I should, by and by, be enabled to deliver a pure gospel to those who were seeking light in the University of Oxford. Until I should have perfected my religious scheme, I intended to foster unorthodoxy of every description, so far as lay in my power, both among graduates and undergraduates, for a stirring of the waters was obviously necessary, and a seeking for truth must be engendered. Much as I was now distrusted by old and orthodox dons, there was a mystery about me which was attractive to others, and I became a marked man. I allowed my beard to grow, and reduced my visits to the hairdresser, acquiring a wild, weird, and interesting aspect. Moreover, my conspicuous absence from the college chapel raised me much in the esteem of the undergraduates.

One evening, I was invited to meet Mr. Bright Jones, the celebrated Orientalist, who at that time was on a visit to Oxford. He had spent many years in different parts of Asia, and his object in coming to Oxford appeared to be rather to show its inhabitants their ignorance than to give them the benefit of his own knowledge. Early in the evening he observed to me that it was quite hopeless to attempt to learn anything of Oriental religions unless one could read the languages in which they were originally written, and he advised me, *if I wished to take the matter up*—as if I were not already well known to be one of the most deeply read men on the subject at the University—to study Eastern languages for three or four years as a preliminary step. I disliked the man's whole tone, and he annoyed me excessively by smiling at the very idea of any discussion of the religions which I had mastered so thoroughly. "You will find something about that in such and such a work of mine," was his usual reply to any attempt at conversation concerning Eastern creeds, and when I expressed my admiration of a certain book, he made a long quotation from it in Persian, and asked whether that was one of my favorite passages. At last I told him that I was thoroughly acquainted with the principal sacred books of the East in English, and completely imbued with their religious spirit.

It was a disappointment to me to hear that this great authority on Eastern religions was himself an Irvingite, and that these religions, as religions, presented no attractions to him. "I study them," said he, "as a physician studies

diseases, and I cannot understand any educated Englishman being so foolish as to desire to embrace them. But in these days there is a restless craving for anything that our teachers have warned us against, and heterodoxy alone is a sufficient attraction to lead some people after any nonsense. My great fear is lest a number of literary fools should bring the venerable but mistaken old creeds of the East into disrepute and ridicule, by aping them or serving them up for modern use in a sort of hotch-pot. The ancient Eastern creeds are instructive, because they show the yearnings of men of good-will for a light which they did not possess; but it would ill behoove us to yearn for their darkness. That would prove us to be men of a spirit very different from that of the old pagans. The wise student of paganism will accept the spirit of many pagans, but not their religions."

How much deceived I had been in what I had heard of this man! He was said to be a great Orientalist and a thinker—I found him a fool—but, alas! how many men have I not found to be fools?

Mr. Craig Goes A-hunting.

From Foote's "John Bodewin's Testimony." (Ticknor.)

WHEN the sylvan meal was over, Mr. Craig unslung his shot-gun from his saddle and clambered down into the heavier timber, in search of wood-pigeons, he said, an object which excited the derision of the other men of the party. Bodewin referred to the "man in the wilderness," and asked Mrs. Craig, as an authority on nursery rhymes, to quote for him:

"The man in the wilderness asked me
How many strawberries grew in the sea.
I answered him as I thought good—
As many as red-herrings grow in the wood."

"What are you laughing at?—because he goes to the wood for wood-pigeons?" asked Mrs. Craig.

"To this particular wood," said Hillbury. "You would not laugh at a man for going to the sea for fish; but if he were much of a fisherman he would hardly go to Baffin's Bay for mullet."

They sat under the low spruce boughs by the lake, talking and listening in the rustle of the deep tideless water and the sur-r-r-ing of the wind in the trees. Mr. Hillbury produced his fossils, delicate forms of earliest organic life imprinted in glistening pyrites on the dark Silurian slate. The ladies held the fragments of the old sea-beach on the palms of their hands, and examined them with a magnifying glass, exclaiming over them in their soft staccato. Once there came from the wood the sound of a single shot. Bodewin and Hillbury both recognized it as the note of Craig's gun.

"He has found the wood-pigeon!"

They waited for a second shot, but none came. When the slanting sunbeams had pierced their covert they abandoned it, and strolled along the shore of the lake. Mr. Hillbury walked with Josephine, pointing out to her the long formless ridges which marked the recession of one of those vast glacial seas that had crawled down the mountain-sides during the epoch of ice. The lake had been formed between two of these ancient moraines. Solitary, unvisited, bare of human association or tradition as it was—"foster-child of silence and slow time"—its

cradled waters were uncounted centuries old before the story of man began.

Bodewin jeered at his friend a little for his popular science, and was rebuked by Mrs. Craig. She had herself more than once interrupted Mr. Hillbury, and asked for a moment's silence, during which she seemed to listen for sounds from the wood.

Southern California.

From T. S. Van Dyke's "Southern California." (Fords, Howard & Hulbert.)

THE prices of land may be based upon a false foundation—to wit, climate, scenery, and general comfort. Nevertheless, people pay them. This has been going on for years, and is constantly on the increase. Year after year rapidly increases the number of those anxious to buy and improve. Who dare say when this will stop? That lands are in many places too high, even if judged by this standard, in no way affects the correctness of the standard itself as compared with the common standard of eastern farming land. So steady in its advance has this demand been for years, that the shrewdest and wealthiest business men—men familiar with Florida and all the pleasure resorts of America—consider it a certain basis of calculation. In no other part of the world equally remote from great commercial centres, and equally unknown, would such a development scheme be even thought of as is now in full headway on Coronado Beach, the peninsula that forms the harbor of San Diego. Its winters are warmer than those of Florida, yet its summers are colder than those of the coast of New England. Lashed on one side by the long rollers of the Pacific, and commanding a delightful—a marvellous—view of ocean, islands, promontories, table land, and lofty mountains, it contains nearly three thousand acres of fine land, lying in almost perfect shape to cut into a thousand gardens where tropic fruits will bloom, that the frost might nip on much of the mainland, yet where all the flora of the temperate zone will also be at home. It has long been known that this would one day make the rarest watering-place in the world. But when? This year one hundred and ten thousand dollars were paid for it in its native State, and three times as much is being spent upon it before a lot is offered for sale.

The Poetry of Fly-Fishing.

From Orvis and Cheney's "Fishing with the Fly." (Houghton.)

"OF all sports ever sported, commend me to angling. It is the wisest, virtuous, discreet, best; the safest, cheapest, and in all likelihood the oldest of pastimes. It is a one-handed game that would have suited Adam himself; and it was the only one by which Noah could have amused himself in the ark. Hunting and shooting come in second and third. The common phrase, 'fish, flesh and fowl,' clearly hints at this order of precedence. . . . To refer to my own experience, I certainly became acquainted with the angling rod soon after the birchen one, and long before I had any practical knowledge of 'Nimrod' or 'Ramrod.' The truth is, angling comes by nature. It is in the system, as the doctors say."

It is no exaggeration to state that the real poetry of fly-fishing, as given in the grand old

book of Nature, is appreciated to the fullest by American anglers. The breezy air of the forest leaves is found in the charming works of Bethune, of Herbert, Hawes, Norris, Dawson, Hallock and many other worthies, past and present. The modern Horace—he of the traditional white hat—never wrote a better essay than that descriptive of his early fishing days. The same is true of Rev. Henry Ward Beecher, and Charles Dudley Warner's most graphic pen picture is his inimitable sketch, "A Fight with a Trout." The number of really good books on American field sports is principally made up of angling works, a fact which goes far to establish the truth of William T. Porter's assertion, namely: "No man ever truly polished a book unless he were something of an angler, or at least loved the occupation. He who steals from the haunts of men into the green solitudes of Nature, by the banks of gliding, silvery streams, under the checkering lights of sun, leaf and cloud, may always hope to cast his lines, whether of the rod or the 'record book,' in pleasant places."

This may be appropriately supplemented by the opinion, poetically expressed by the same author, with reference to the art of fishing with the artificial fly, thus: "Fly-fishing has been designated the royal and aristocratic branch of the angler's craft, and unquestionably it is the most difficult, the most elegant, and to men of taste, by myriads of degrees the most pleasant and exciting mode of angling. To land a trout of three, four or five pounds weight, and sometimes heavier, with a hook almost invisible, with a gut line almost as delicate and beautiful as a single hair from the raven tresses of a mountain sylph, and with a rod not heavier than a tandem whip, is an achievement requiring no little presence of mind, united to consummate skill. If it be not so, and if it do not give you some very pretty palpitations of the heart in the performance, may we never wet a line in Lake George, or raise a trout in the Susquehanna."

After All.

William Winter, in "Bugle Echoes." (White, Stokes & Allen.)

THE apples are ripe in the orchard,
The work of the reaper is done,
And the golden woodlands redden
In the blood of the dying sun.

At the cottage-door the grandsire
Sits pale in his easy chair,
While the gentle wind of the twilight
Plays with his silver hair.

A woman is kneeling beside him;
A fair young head is pressed,
In the first wild passion of sorrow,
Against his aged breast.

And far from over the distance
The faltering echoes come
Of the flying blast of trumpet
And the rattling roll of drum.

And the grandsire speaks in a whisper—
"The end no man can see;
But we give him to his country,
And we give our prayers to Thee."

The violets star the meadows,
The rosebuds fringe the door,
And over the grassy orchard
The pink-white blossoms pour.

But the grandsire's chair is empty,
The cottage is dark and still;
There's a nameless grave in the battle-field,
And a new one under the hill.

And a pallid, tearless woman
By the cold hearth sits alone;
And the old clock in the corner
Ticks on with a steady drone.

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS,

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes. For other books of a more general character, suitable for summer reading, see the publishers' advertisements.

TRAVEL AND DESCRIPTION.

- Adirondacks, The**, 50 c.; pap., 25 c. *Stoddard*.
— Pocket Map, \$1. *Rand, McN. & Co., Stoddard*.
— See also *Headley*; *Murray*; *Northrup*; *Wallace*.
Albee, J., Newcastle, pap., \$1. *Cupples, U.*
American Seaside Resorts. See *Taintor*.
Arizona. See *Colorado*; *Hinton*; *Hodge*.
Austin. Nantucket Scraps, \$1.50. *Ticknor*.
Babcock, Our American Resorts... *Nat. News Bureau*.
Barrows, Oregon, \$1.25. *Houghton*.
Bartlett, Concord Guide-Book, \$1; pap., 50 c. *Lothrop*.
Benjamin, The Atlantic Islands, \$3. *Harper*.
Bianciardi, At Home in Italy, \$1.25. *Houghton*.
Bird, Isabella. Lady's Life in the Rocky Mountains, pap., 50 c. *Putnam*.
Bonney, Cathedral Churches of Eng. and Wales, bds., \$5. *Cassell*.
Boston, Dictionary, etc., of. See *King*.
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